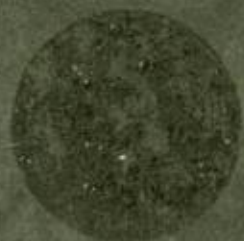
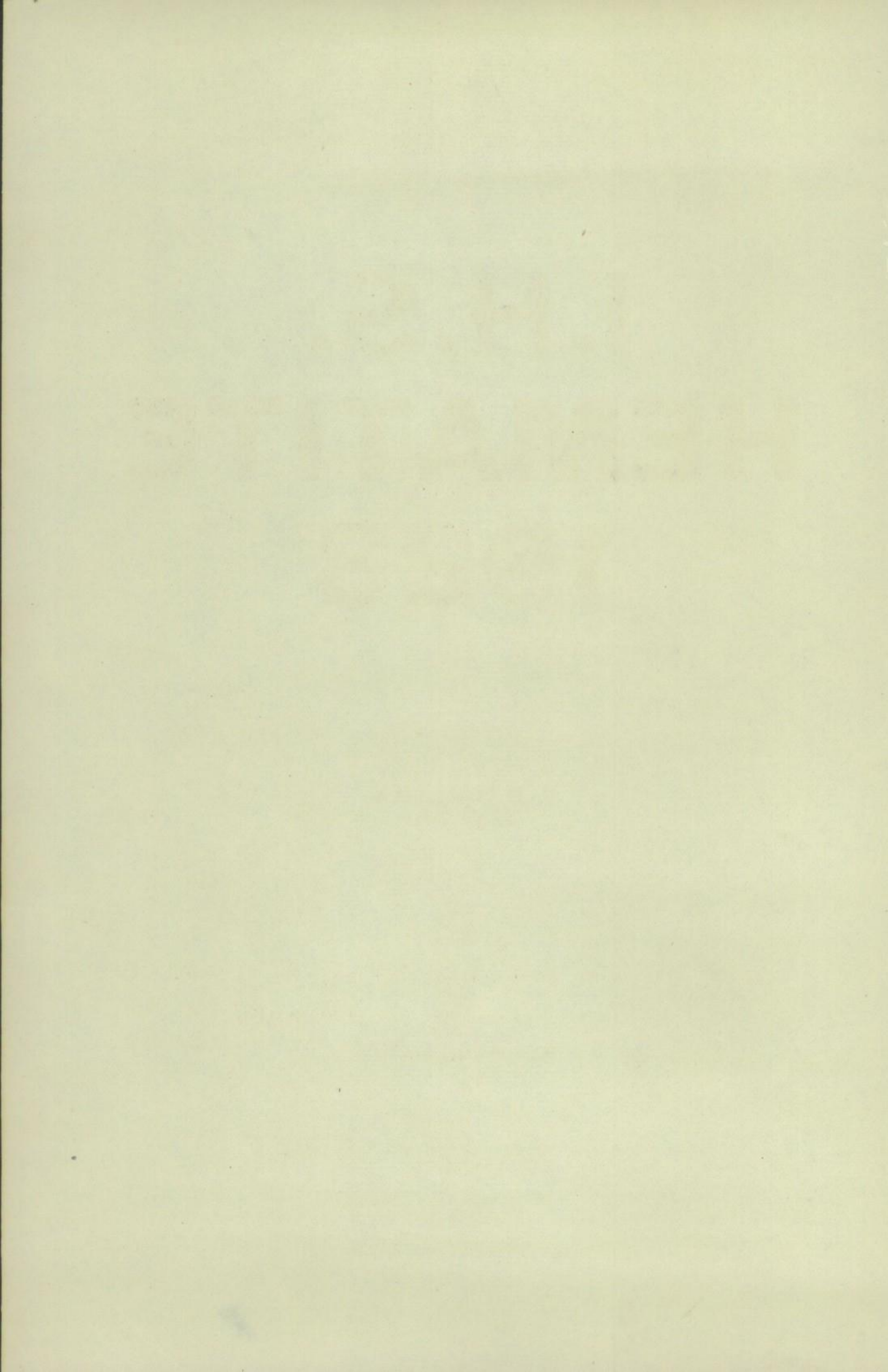


Thematite
1923





I.H.S. HEMATITE 1923

VOLUME XX

**PUBLISHED BY THE
SENIOR CLASS OF THE HIGH SCHOOL
ISHPEMING, MICHIGAN**

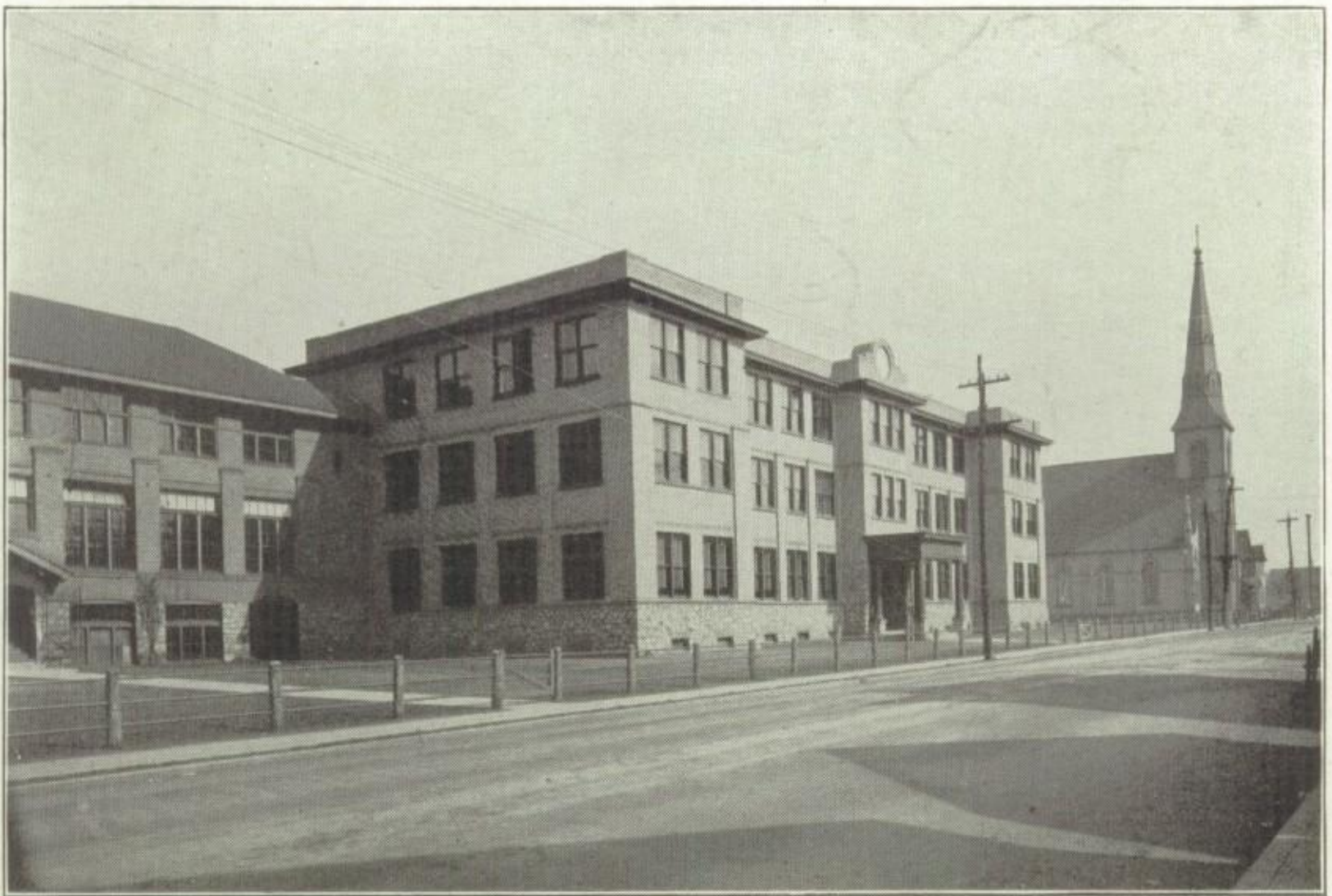
FOREWORD

In presenting this Annual to the alumni, students, and friends of the Ishpeming High School, the aim of the Senior Class has been two fold: first, to record to a small extent the ideals and activities of our Alma Mater and second, to reflect as in a mirror the four years spent in the High School by the Class of 1923.

TABLE OF CONTENTS

Introductory
Seniors
Juniors
Sophomores
Freshmen
Organizations
Dramatics
Athletics
Commencement
Grinds and Snaps
Advertisements





HIGH SCHOOL SONG.

Hail! beacon light of Ishpeming,
Hail! High School, 'tis of thee we sing,
'Neath heav'ns high dome of azure blue,
Thou art thyself as firm and true.
Surrounded by the hills so old,
Whose iron hearts are strong and bold.

To thee our people turn with pride,
In thee their love and hope abide,
Our sons and daughters do thee bless.
Thy teachings mould a life's success.
Then let us haste and garlands rare,
Wreath 'round our High School ever fair.

Superior's mighty deeps are blue,
And Northern Skies are that fair hue.
Our color this, it tells of might,
Of love of truth and love of right.
Long life and health and happy hours
God grant thee, Alma Mater ours.



FRED BERG, Trustee



CHARLES BURT, Treasurer



O. D. McCLURE, President



ALBERT BJORK, Secretary



JOHN THOMAS, Trustee

SCHOOL BOARD



SUPERINTENDENT C. L. PHELPS



PRINCIPAL McFARLANE



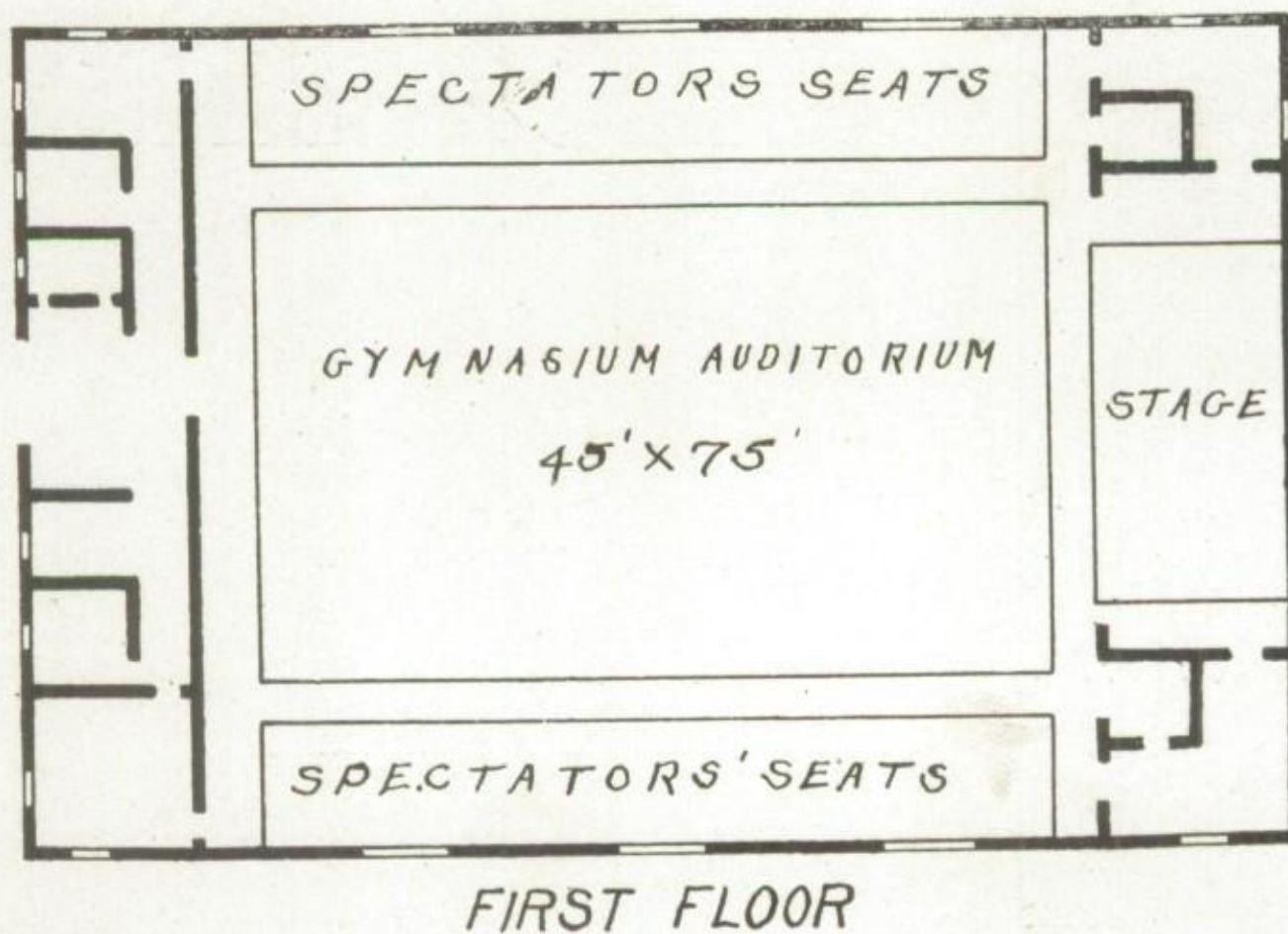
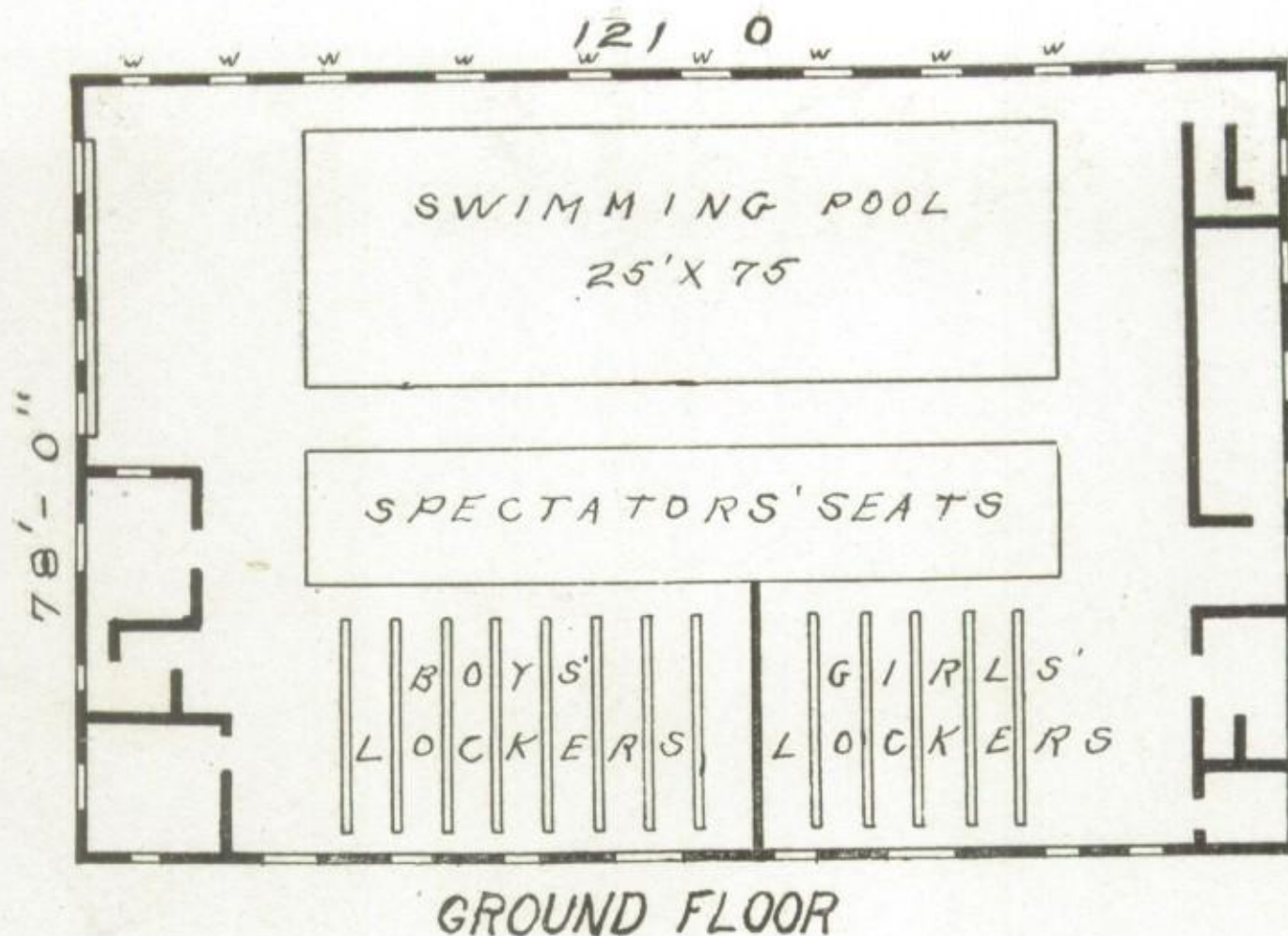
MISS ELEANOR BLANCHARD

To Miss Eleanor Blanchard, whose experienced and faithful efforts have helped make this Annual a success, we, the Senior Class of Nineteen Twenty-Three, do respectfully dedicate this Annual.



EDITORIAL STAFF.

Editor-in-Chief	ALFRED HULST
Assistant	GEORGE QUINE
Business Manager	LOUIS ANDRIACCHI
Art	BORGHILD EMBLOM
Assistant	MURIEL HOLMGREN
Clubs and Societies.....	EVERETT MANLEY
Assistant	HARRIET KEESE
Grinds	RAYMOND LESAGE
Assistant	LEONA CHINN
Athletics	ELIS LEHTO
Snaps	ROY TREVARROW
Assistant	MERLE KERMODE
1924 Editor-in-Chief	JOHN SJOLANDER



GYMNASIUM PLANS

At last the fond hope of years gone by is about to be realized. The new Gym will be located on the corner of Fourth and Pearl Streets facing the Hospital. The following are the main dimensions:

The building is to be 121 feet x 78 feet.

The basketball court 75 feet x 45 feet.

The swimming pool 75 feet x 25 feet, and $9\frac{1}{2}$ feet deep.

Above are the plans as submitted by the architects.

FACULTY





FACULTY

FACULTY.

Superintendent C. L. PHELPS
 Principal MONTE MCFARLANE
 Preceptress ELEANOR BLANCHARD

English—

COILA START
 RUTH BARNES
 EDNA FOSTER
 ANNE HULETT

Mathematics—

ELEANOR BLANCHARD
 W. E. THORSBERG
 BERNICE JONES

Languages—

WILHELMINA HOYSETH
 Latin

Commercial—

EVA HOOPER
 HELEN MALMGREN
 ESTHER ANDERSON

ROSE MARIE BARRIQUAND
 French

Science—

H. H. BARKER
 MYRTLE CREASER

History—

P. D. ASHFORD

Music—

MABEL OLSON

Art—

EDITH B. MURPHEY

Manual Training—

LEONARD FLAA, Supervisor
 EDWIN KALM
 WILLIAM DELARYE
 HENRY SEABORG

Domestic Science—

HAZEL BARACKMAN, Supervisor
 HULDA ELSON
 GERTRUDE KEESE

Physical Training—

A. T. NORGAN

SENIOR



OFFICERS:

PresidentGEORGE QUINE
 Vice-PresidentELIS LEHTO
 SecretaryHILIA DAHL
 TreasurerWILLIAM MCGINTY

Motto—"FIGHT TO A FINISH."
 Colors—OLIVE AND GOLD.
 Flower—YELLOW ROSE.

GEORGE D. QUINE

"Quine"

SCIENCE COURSE

"Nothing is so difficult that it may not be found out by seeking."

Class President '22-'23; Assistant Editor-in-Chief of Annual; Debating '22-'23; Forum, two years; Secretary-Treasurer Forum First Semester '22-'23; French Club, two years; Chairman Invitation Committee for Junior Prom; Student Council '21-'22, '22-'23; Honor Student; Valedictorian; National Honor Society.



ELIS ELMER LEHTO

"Fat"

SCIENCE COURSE

"A smile is the same in all languages."

Vice-President Class '22-'23; Athletics Editor of Annual; Chairman Door Committee Junior Prom; Forum, three years; President of Forum First Semester '22-'23; Football '20-'21, '21-'22 Science Club '21-'22; French Club.



HILIA MARIE DAHL

"Hil"

COMMERCIAL COURSE

"It is well to think well,
It is divine to act well."

Secretary Class '22-'23; G. L. S., two years; French Club; Honor Student; Salutatorian; National Honor Society.



WILLIAM KALINK MCGINTY

MANUAL TRAINING COURSE

"Hail to the chief, who in triumph advances."

Treasurer of Class '22-'23; Vice-President of Forum '22-'23 First Semester; Honor Student; Football '21-'22, '22-'23; Debating Team '22-'23; "Dinwiddie" in Class Play; National Honor Society.





ADRIENNE AMELL

"Dri"

GENERAL COURSE

"All that's generous, all that's kind,
Pictured in this happy face."

G. L. S., two years; French Club.

LOUIS ANDRIACCHI

"Lou"

GENERAL COURSE

"What I can do, I must do.
What I must do, I can do,
And I will."

Basketball '21-'22; Honor Student; Forum; Business Manager of Annual; National Honor Society.

LEONA MARY CHINN

"Lee"

COMMERCIAL COURSE

"Trip it lightly as you go,
On the light fantastic toe."

Girls' Glee Club '19-'20, '22-'23; French Club; Girls' Literary Union; G. L. S., two years; Assistant Grinds Editor of Annual; President G. L. S. Second Semester '22-'23.

JOSEPH B. COLLINS

"Joe"

SCIENCE COURSE

"Patience is the best remedy for
every trouble."

Forum; Audubon Club.

EBBA ADELE EKLUND

COMMERCIAL COURSE

"I picked her for a winner right away."

G. L. S., two years; Girls' Glee Club, three years; Secretary Girls' Literary Union; Audubon Club; French Club; Third Vice-President of G. L. S. Second Semester '22-'23; Honor Student; Chairman Refreshment Committee Junior Prom; "Violet Pinney" in Class Play; National Honor Society.

BORGHILD A. EMBLOM

"Bud"

COMMERCIAL COURSE

"A pretty face wins the case."

Minerva Society; Glee Club; French Club, three years. G. L. S. two years; Audubon Club; First Vice-President G. L. S. Second Semester '22-'23; Art Editor of Annual.

MARGARET ELIZABETH FLYNN
GENERAL COURSE

"Free from deceit her face,
And full as free her heart."

G. L. S.; French Club; Minerva Society.

"Peg"



JACOB FORSTI
GENERAL COURSE

"A man of silence is a man of sense."

Audubon Club.



LOUISE GRENFELL
COMMERCIAL COURSE

"Black hair, black eyes, but her disposition
is anything but black."

Glee Club; G. L. S., two years; French Club, two
years; Vice-President of Student Council '22-
'23; Minerva Society; "Mrs. Martyn" in Class
Play.

"Weese"



CLARENCE T. GUMMERSON
SCIENCE COURSE

"In words lies woman's strength—
But mine in deeds."

Glee Club '19-'20; Audubon Club.

"Red"



LEIGH D. HASSENGER
SCIENCE COURSE

"A man prospereth by the use of
his abilities."

President Audubon Club, '21-'22; Science Club;
French Club.

"Lero"



WILLIAM S. HATCH
MANUAL TRAINING COURSE

"I am no shark, but I can hold
down the job."

Forum.

"Stevie"





EDNA HOUSEMAN

"Ed"

COMMERCIAL COURSE

"Silence never makes blunders."

WILLIAM HOWARD HEAVYSIDE

"Billie"

MANUAL TRAINING COURSE

"Reserved and radiant alike at times;
Best he is expressed in this single line."

Glee Club '19-'20; Audubon Club.

SAIMI MARIE HEINONEN

"Sammie"

LATIN COURSE

"The latest gospel in the world is:
'Do thy work and do it well.'"

G. L. S., two years; French Club.

W. KENNETH HENDRA

"Henrad"

SCIENCE COURSE

"A young man of whom we ne'er tire
Yet his hair is just the color of fire.
His charms are unique
Yet it's really a treat
Yes—it's really a joy to be nigh him."

Glee Club '19-'20; Forum; "Bobby"
in Class Play.

MURIEL ADELAIDE HOLMGREN

"Duckie"

GENERAL COURSE

"Fame, love, and fortune at her
footsteps wait."

Assistant Art Editor of Annual; Secretary of
Class '21-'22; Girls' Glee Club, three years;
Girls' Literary Union; G. L. S., two years;
Secretary-Treasurer of Audubon Club '22-'23.

MAUREEN REAGAN HOOPER

HOME ECONOMICS COURSE

"Not only good, but good for something."

Girls' Glee Club; G. L. S., two years; Audubon
Club; French Club; Chairman Program Com-
mittee for Junior Prom.

ALFRED WILLIAM HULST

"Hulst"

SCIENCE COURSE

"Youth at the prow, pleasure
at the helm."

Editor-in-Chief of Annual; President of Class '20-'21, '21-'22; Junior Response '22; Football, two years; French Club; Audubon Club; Science Club '21-'22; Forum, two years; Student Council, three years; Door Committee Junior Prom.

FLORENCE EVELYN HULT

"Flo"

GENERAL COURSE

"Through her expressive eyes her soul
speaks out distinctly."

G. L. S.; Audubon Club.

WAINO M. IKOLA

"Streak"

MANUAL TRAINING COURSE

"There is only one proof of
ability—action."

Forum; French Club; Debating Team '21-'22.

FLORENCE ISABELLE

"Florie"

HOME ECONOMICS COURSE

"She smiles and the world smiles
with her."

Glee Club, four years; Girls' Literary Union; G. L. S., two years; Third Vice-President G. L. S. First Semester '22-'23; President French Club First Semester '22-'23; Audubon Club; "Cora" in Class Play.

BERNARD JACOB

SCIENCE COURSE

"The world belongs to the energetic."

Honor Student; Treasurer Audubon Club '20-'21; Class History; National Honor Society.

CHARLES T. JOHNSON

"Cap"

SCIENCE COURSE

"Never trouble trouble, till trouble
troubles you."

Audubon Club; French Club; Glee Club, '19-'20,





HARRIET WATSON KEESE

"Ret"

SCIENCE COURSE

"Her voice is like a lark,
The herald of the morn."

Assistant Clubs and Societies Editor of Annual;
Girls' Glee Club, four years; G. L. S., two
years; President of G. L. S. First Semester '22-
'23; Student Council '21-'22; Audubon Club;
French Club.

HAZEL LOUISA KEMP

"Haz"

HOME ECONOMICS COURSE

"Silent as night is and as deep."

G. L. S., two years; French Club; Glee Club.

COBEY KENNAUGH

"Cobb"

SCIENCE COURSE

"Of all the things I like the best,
I much prefer to sit and rest."

Forum, three years; President Audubon Club Sec-
ond Semester '20-'21; Student Council '21-'22;
French Club; Football, three years; "Mr.
Wheeler" in Class Play.

CLARENCE KERMODE

"Doc"

GENERAL COURSE

"He hath his share of wisdom."

DOROTHY MERLE KERMODE

SCIENCE COURSE

"A charming lass, a pretty lass,
A lass sincere and true."

Glee Club, four years; G. L. S., two years; Girls'
Literary Union; French Club, three years; Au-
dubon Club.

JOSEPH KIRKISH

"Joe"

GENERAL COURSE

"Ability is a poor man's wealth."

President of Class '19-'20; Treasurer of Class '20-
'21, '21-'22; Secretary-Treasurer of Boys' For-
um '21-'22; Honor Student; Class Will; Na-
tional Honor Society.

WALTER A. KNUDSEN

"Kifer"

SCIENCE COURSE

"Master of human destinies am I."

Forum, three years; Vice-President of Forum Second Semester '22-'23; Science Club '21-'22; Football '21-'22, '22-'23; French Club; Audubon Club.

CECELIA FLORENCE LAJOIE

"Sis"

HOME ECONOMICS COURSE

"From a little spark may spring a mighty flame."

Minerva Society; G. L. S., two years; French Club.

NINA JOHANNA LAKSO

COMMERCIAL COURSE

"One who believes not only in thinking, but in doing."

Girls' Literary Union; French Club, two years; G. L. S., two years; Fourth Vice-President G. L. S. Second Semester '22-'23.

ELSIE LAMMI

"Pix"

HOME ECONOMICS COURSE

"This world is all sunshine for the sunny ones."

Glee Club; French Club; Audubon Club; G. L. S., two years.

ERNEST LARSON

"Ernie"

MANUAL TRAINING COURSE

"I regret often that I have spoken
Never that I have been silent."

RAY LESAGE

"Billabee"

MANUAL TRAINING COURSE

"Do it with a will and it will
be done."

Glee Club; Forum; French Club, two years;
Grinds Editor of Annual.





ROBERT LINDEN

"Bob"

SCIENCE COURSE

"A pessimist can see only a hole
But an optimist can see a doughnut around it."

Forum, three years; Audubon Club; Football.

KATHRYN MAKINEN

LATIN COURSE

"Merit wins the soul."

Girls' Literary Union; French Club; G. L. S., two years; Secretary G. L. S. Second Semester '22-'23; Honor Student; Secretary-Treasurer Student Council '22-'23; Class Poem; National Honor Society.

EVERETT S. MANLEY

"Ev"

SCIENCE COURSE

"Self possession is the backbone
of authority."

Clubs and Societies Editor of Annual; Glee Club, three years; French Club; Football '21-'22; '22-'23; Basketball, three years; Forum, two years.

ANNA MATTHEWS

HOME ECONOMICS COURSE

"Happy am I, from care I'm free.
Why aren't they all contented like me!"

Girls' Literary Society.

AUGUST R. MATTSON

"Dick"

MANUAL TRAINING COURSE

"I do not like giving advice;
It is incurring unnecessary responsibility."

Forum.

ANNETTE EMMA MEUNIER

"Shorty"

COMMERCIAL COURSE

"I don't talk very much,
But I think a lot."

Girls' Glee Club; G. L. S., two years; French Club, three years; Class Song.

LUKE MONGILL

"Luko"

MANUAL TRAINING COURSE

"All the women in the world would not make me
lose one hour."

Football '21-'22; Forum; Orchestra '20-'21.

ISABEL CHARLOTTE MUCK

"Izz"

SCIENCE COURSE

"To reign is worth ambition."

Girls' Glee Club, four years; Audubon Club; Girls'
Literary Union; French Club; G. L. S., two
years; Orchestra, three years; Class Giftatory.

DOROTHY MARIE NAULT

"Dot"

SCIENCE COURSE

"She always says what she means, but she does
not always mean what she says."

Glee Club; French Club, four years; Audubon
Club, two years; Girls' Literary Union; G. L.
S., two years; First Vice-President G. L. S.
First Semester '22-'23; Chairman Program Com-
mittee Junior Prom.

LIBBIE KEZIA NICHOLLS

"Be"

SCIENCE COURSE

"Do your work earnestly
But without fuss and noise."

Girls' Glee Club; Girls' Literary Union; G. L. S.,
two years; Audubon Club.

ELVIN JOHN OLDS

"Al"

MANUAL TRAINING COURSE

"Be not the first by whom the new is tried,
Nor yet the last to lay the old aside."

Forum, two years.

RUSSELL R. OLDS

"Doc"

SCIENCE COURSE

"I think I love and reverence
All arts equally
Only putting my own just above the others."

Forum, two years; Student Council '22-'23; Vice-
President Audubon Club '20-'21; Secretary Au-
dubon Club '19-'20; Glee Club, two years.





ANNA LOUISE OLSEN

COMMERCIAL COURSE

"Good temper?—Well I guess!"

Girls' Literary Union; French Club; Audubon Club; G. L. S., two years; Second Vice-President G. L. S. Second Semester '22-'23; "Mrs. Wheeler" in Class Play.

RUDOLPH PATRON

"Pinky"

MANUAL TRAINING COURSE

"A shrewd man, this."

French Club; Audubon Club.

ELEANOR MARIE PELTO

"Patty"

SCIENCE COURSE

"A soft answer turneth away wrath."

Girls' Glee Club; Girls' Literary Union; G. L. S. two years; perfect attendance, four years.

MARY O. PENGLASE

"Pen"

GENERAL COURSE

"From sorrow she hastens,
With sunshine she romps."

G. L. S.; Glee Club; French Club.

FRANCES LORAIN PEPIN

"Reddie"

GENERAL COURSE

"Her hair is no brighter than
her disposition."

G. L. S., two years; French Club; Audubon Club; Minerva Society.

JOHN E. PERALA

"Perala"

GENERAL COURSE

"To strive, to seek, to find, and
not to yield."

Audubon Club.

ALICE E. PETERSON

"Pete"

GENERAL COURSE

"Her golden hair and eyes of blue,
What won't they do, what won't they do!"

President Minerva Society; G. L. S., two years;
Fourth Vice-President G. L. S. First Semester
'22-'23; Audubon Club; French Club; Glee Club.

BLANCHE PETERSON

COMMERCIAL COURSE

"Just being happy is a good thing."

Glee Club '19-'20, '20-'21; Girls' Literary Union;
French Club; Orchestra, three years; Audubon
Club; G. L. S., two years; Treasurer G. L. S.
First Semester '22-'23; Honor Student; High
School Accompanist, two years; Class Prophecy;
National Honor Society.

PAUL RINNE

"Polly"

MANUAL TRAINING COURSE

"Methinks I am a man of affairs."

Forum, two years.

AUNE S. RISKU

"Ounces"

SCIENCE COURSE

"An innocent face, but you never can tell."

Glee Club; Audubon Club; G. L. S., two years;
Secretary G. L. S. First Semester '22-'23; Hon-
or Student; Girls' Literary Union; Class Prophe-
cy; National Honor Society.

FLORENCE E. ROSEWALL

"Toots"

GENERAL COURSE

"Sing while we may; another day will
bring enough of sorrow."

French Club; Audubon Club; G. L. S., two years;
Minerva Society.

CHARLES E. SANDERS

"Chas"

SCIENCE COURSE

"Man is made for talk."

Forum, two years; Glee Club, two years; Debat-
ing '22-'23; French Club; President of Audu-
bon Club '22-'23.





PHILIP J. SARVELLO

"Phil"

COMMERCIAL COURSE

"The eleventh commandment—my motto."

CATHERINE FRANCES MARY SCHAFER "Kate"
GENERAL COURSE

"This whole wide world without curls and dress
Would be but one great wilderness."

G. L. S., two years; French Club, two years; Glee Club, three years; Audubon Club.

HELEN L. SIEWERT

SCIENCE COURSE

"So modest, so serene, so grave
The gods to her many a blessing gave."

Glee Club, four years; French Club; G. L. S., two years; Audubon Club; Chairman Decorating Committee Junior Prom.

LAURA I. SILAS

GENERAL COURSE

"Be there a will, and wisdom finds a way."

G. L. S., two years; French Club.

CLAYTON A. SIMONS

"Christy"

GENERAL COURSE

"Actions speak louder than words."

Boys' Glee Club; Forum, two years; Science Club; "Hubert Stem" in Class Play.

AURORA SIGNE SNELL

"Aur"

COMMERCIAL COURSE

"Success means determination and
hard work."

French Club; Glee Club; Student Council '22-'23; Girls' Literary Union; G. L. S., two years; Honor Student; Giftatory; National Honor Society.

LUDVIG N. STENSAAS

"Lud"

MANUAL TRAINING COURSE

"System is the keynote of success."

Audubon Club; Football '22-'23.

MARIE JESSIE ST. ANDRE

"Jess"

COMMERCIAL COURSE

"Quiet and unassuming, but always
on the job."

G. L. S., two years; French Club; Minerva
Society.

HULDA ELIZABETH SUOMULA

GENERAL COURSE

"A still tongue maketh a wise head."

Glee Club; Girls' Literary Union; French Club, two
years; G. L. S., two years.

ELMER SWANSON

"Huck"

SCIENCE COURSE

"Don't bother me with women."

Forum; Audubon Club; French Club.

HENRY HUBERT SMELTZ

"Shorty"

MANUAL TRAINING COURSE

"Napoleon was great and he was small,
I am small, but that ain't all."

President of Audubon Club '22-'23; Forum.

ARVI I. TAIPALE

MANUAL TRAINING COURSE

"He is a thinker and a doer; good in
everything he undertakes."





FRANK R. TASSON

"Chip"

GENERAL COURSE

"Where would the power of women be,
Were it not for the vanity of men!"

Forum, two years; Honor Student; Class Memorial;
National Honor Society.

ROY TREVARROW

"Chief"

GENERAL COURSE

"To be great is to be misunderstood."

Snaps Editors of Annual; Forum, three years;
Boys' Glee Club, four years.

VIOLA VINGE

"Vi"

COMMERCIAL COURSE

"A girl of cheerful yesterdays and
confident tomorrows."

French Club, three years; Girls' Literary Union;
G. L. S., two years; Treasurer G. L. S. Second
Semester '22-'23; Audubon Club; "Della" in
Class Play.

AGNES WALLENSTEIN

COMMERCIAL COURSE

"Duty first and pleasure afterwards."

Girls' Literary Union; French Club, two years;
Girls' Literary Society.

ASTOR EUGENE WALLIN

MANUAL TRAINING COURSE

"What are thy thoughts young man?"

Orchestra, two years; Audubon Club; Honor Stu-
dent; Giftatory; National Honor Society.

GEORGE J. WANER

"Tuffy"

SCIENCE COURSE

"I like its gentle warble
I like its fluent flow
I love to wind my tongue up
I love to hear it go."

Forum, two years; Glee Club, four years; Football,
three years; Basketball, three years; Audubon
Club; President Boys' Glee Club '22-'23.



CARL CLIFFORD WARNER
GENERAL COURSE

"Gipp"

"A laugh and a joke, and then another joke."

Forum, two years; President Forum '22-'23; President Student Council '22-'23; French Club, two years; Debating Team '21-'22, '22-'23; Audubon Club; Glee Club, three years; "Clarence" in Class Play.



ALBERT T. WERNER
SCIENCE COURSE

"Spinner"

"His way wins friends in every place."

Audubon Club; Forum.



OLGA MARIE WIGGEN
GENERAL COURSE

"She smiles and smiles for miles and miles."

Girls' Literary Society; Audubon Club.



MARVEL LUCILE WILSON
GENERAL COURSE

"Mibs"

"What she lacks in size, she makes up in vivacity and enthusiasm."

G. L. S., two years; French Club, two years; Audubon Club; Minerva Society; Glee Club, three years; Orchestra, '21-'22, '22-'23.



MARGARET H. YELLAND
HOME ECONOMICS COURSE

"Peggy"

"I'm from Missouri—show me!"

Glee Club '19-'20, '22-'23; G. L. S., two years; Minerva Society; Debating Team '21-'22; Audubon Club.

JUNIOR





JUNIOR CLASS

JUNIOR CLASS ROASTER.

CAN YOU IMAGINE

President Hobart Prin—Being a "piano player."
Vice President George Hansen—Anything less than a Vice President.
Secretary-Treasurer Hettie Sibley—Not popular.
Student Council, Myrtle Hendra—A minister's wife.
William Alderton—A Ford engineer.
Anna Anderson—On time.
Anner Anderson—Not shooting spit balls.
Evelyn Anderson—A Mack and Sennett bathing beauty.
Jalmer Anderson—Without his chewing tobacco.
Roland Anderson—In his seat at 8:59 a. m.
Florence Austin—Gossiping.
Roger Bamford—Anything but a good sport.
Frances Barnaby—A mummy.
Leslie Beerling—A Bobby McLean.
Carl Benson—With black hair.
Florence Berg—Teaching geometry.
Margaret Bilkey—Not talking to someone.
Clifford Bolsness—Not up on Wabash street.
Kathryn Boyd—Not a good sport.
Myrtle Brandt—Not working.
Mabel Bredesen—Without her lessons.
Wilfred Brewer—Without his Studebaker.
Dorothy Carlson—Not a shark.
Myrtle Carlson—Vamping.
Elsie Carne—Inefficient.
Chadwick Conibear—Not on the honor roll.
Sophie Dahl—In Grand Opera.
Carl Erickson—Shining in French.
Sadie Erkill—As "Mysterious Smith."
Alton Forell—Not being asked to leave Room 18.
Gladys Freethy—Not a flapper.
Florence George—As a chorus girl.
Emily Giles—Not talking to "Rus."
Leona Hamel—Anything but short.
Ivey Hansen—Prowling around.
Mary Hare—A speed linguist.
Clarence Heard—Without his fiddle.
Irene Heard—Without her saxophone.
Frederick Held—Growing an inch.
Martha Hemmila—Fair, fat and forty.
Fred Hendra—A second Jack Dempsey.
Aune Hemming—A flapper.
Mayme Hill—Without a smile.
Mamie Honkavaara—Without Merle.
Carter Humeston—Without his radio.
Martha Hupala—Manager of the Coming Nation Hall.
Anna Ikola—Not helping some one.
Andrea Johnson—Not gazing at Frank.
Carl Johnson—A Bugologist.
Elliott Johnson—A dealer in Fords.
Francis Johnson—Cutting up.
Gertrude Johnson—An Irene Castle.
Myrtle Johnson—A Madame Olga.
Sanfri Kakkuri—As King Tut.
Genevieve Keese—Not attractive.
Arthur Kontio—Into mischief.
Saimi Kunnari—With a gift of gab.
Dona Lafreniere—Anything but French.
Jalmer Laiho—Anything less than Manager of the Theatre.
Angela LaJoie—On time for school.
Raymond Larson—A floor-walker.
Dona Lemay—A bold gallant.
Arnold Linden—Awake.
Elsie Makki—Getting lost in Chicago.
Annie Mattson—Crabbing.
Edythe Mattson—One without the other.

Martha Mattson—Other without the one.
Elvira Mattson—Flunking.
Minnie Mattson—Not angelic.
John Mattson—Springing jokes in History.
Ralph McDougall—In love.
James McCormick—Not in mischief.
Pearl Nault—In partnership with Dad.
John Navins—Without a sunkist top.
George Nelson—Graduating in three years.
Lillian Nelson—Boisterous.
Waino Nelson—Not a pugilist.
Edward O'Keef—Not going out with girls from Champion.
Eva Palmer—Not orating.
Nels Palmer—Giggling.
Ina Palomaki—Without puffs.
Phern Pascoe—A bareback rider in a circus.
Jean Pearce—Teaching Sunday School.
William Peterson—Stout.
Anita Pryor—Theda Bara.
Merle Pryor—Missing Church.
William Quayle—In a Wild West show.
Leona Racine—Putting on airs.
John Roberts—Checker champion of Eagle Mills.
William Roberts—Seeing Olga.
Bertha Roy—On time for English.
Clayton Sharland—A "Sheik."
Gladys Sjolander—Noisy.
John Sjolander—As a Professor.
Aili Skytta—An adventuress.
Virginia Smith—A Virginia Dare.
Inar Solem—A druggist.
Lucille Strengberg—Flunking.
Violette Sundberg—With straight hair.
William Swanberg—About four feet.
Myrle Tallon—Blue-eyed.
Clarence Tamblin—Not hard boiled.
Alma Tapani—Reciting in History.
Richard Tervo—As a soda dispenser.
John Thomas—As a six-footer.
Ellen Thompson—Unreliable.
Maud Thornton—Using rouge.
Florence Tousignant—Living in town.
Werner Tolonen—Manager of the North Lake Club.
Ruth Trebilcock—As a vamp.
Lily Tuttila—As a toe dancer in the Coming Nation Hall.
Ellida Wallenstein—Plucking her eyebrows.
Reuben Wangberg—As Fritz's brother.
Manna Willers—Disobeying.
Elvie Wiitala—Not interested in a Senior boy.
Thomas Williams—Without his cornet.
Fred Zhulkie—Bashful.

Sophomore





SOPHOMORE CLASS

SOPHOMORE CLASS ROASTER.

CAN YOU IMAGINE

President Martha Kandelin—Not friendly.
Vice President Alfred Lee—Cleaning his desk.
Secretary Bruno Laako—Not arguing with Miss Start.
Treasurer John Newett—Singing a love song.
Student Council, Robert O'Keef—In charge of the Kennilworth Kennels.
Rhoda Abrahamson—Running a Ford.
Americo Agrella—A basketball player.
Ernest Aho—In politics.
Gwendolyn Allen—Not an actress.
Leonard Altobella—Leader of Vampa's band.
Norman Andrew—Being conspicuous.
Louise Andrews—Not saying "Oh, William."
Orletha Anderson—Shouting.
Fletcher Argall—Not witty.
Alfred Asikainen—Ski riding in Norway.
Gordon Augustson—Not bashful.
George Austin—Boisterous.
Dorothy Austin—In a Symphony Orchestra.
Richard Bancroft—Without Estelle H.
Wilfred Beaglehole—Burning midnight oil.
Winifred Bell—Not a belle.
Paul Bennett—Not laughing.
Delight Berg—Flighty.
Ruth Bettison—Without "Snus."
Fredolph Bjork—Not playing crook in gas house.
Alice Blewett—Not dignified.
Fred Blewett—Manager of the Y. M. C. A.
Gladys Blight—Not "Happy."
Myrtle Brewer—Chief librarian.
Hazel Brown—Making goo-goo eyes.
Florence Burling—Without her pearls.
Walborg Bye—"In good" with Mr. Ashford
Margaret Canfield—Not a good sport.
Elizabeth Carlyon—Not liking a Senior.
Kathleen Carney—Timid.
John Channing—As a Senior.
Julius Christensen—Without freckles.
Viola Christian—In the Follies.
Martha Clague—In love.
Stella Clement—Not "Buzzing."
John Collins—Noisy.
Elizabeth Connell—With auburn hair.
William Coole—Warm.
Albert Corkin—Not kidding the girls.
Norman Corlett—As a tea hound.
Stanley Corneliuson—Owning a bakery
Ernest Decaire—Wearing long trousers.
Frances Delbridge—A man hater.
Margaret Derouin—Without a tongue.
Gilbert Dobson—Pilot of an aeroplane.
Nicholas Donato—Hunting rabbits.
Russell Drake—Without his lady friends
Carol Fagerberg—Not vamping Luke.
Harry Green—Blue.
Ingeborg Gronwall—Thin.
Virginia Gummerson—Not excited.
Bertle Gustafson—As a salesman.
Alice Hare—Not vamping Timothy.
Stanley Hawes—Going to a dance.
Florence Hill—Not acting ladylike.
Lily Holli—Not daydreaming.
Alice Holmgren—Without skates.
Blanche Hooper—Interested in the boys
Estelle Hooper—Without her curls.
Roy Hosking—Not thick with the girls.
Timothy Hughes—On the honor roll.
Laila Hupala—Studying.

Alli Ikola—Loafing.
Viana Jarvis—Not powdering her nose.
William Jarvis—Gadding.
Frances Jenkin—Not pretty.
Thurston Jenkins—Not going to Sunday School.
Alice Johnson—Not like Agnes.
Harold Johnson—Without his books.
Sandy Johnson—As a Broncho buster.
Martin Kandelin—As Mutt.
Raymond Kemp—As Jeff.
Elmer Kielinen—Wearing his overcoat in zero weather.
Martha Kielinen—A great singer.
Eleanor Kortnesniemi—Without a finger in the pie.
Annie Koskela—Untidy.
Ermaline Lafreniere—Not following in Irene's footsteps.
Harold Lakso—Industrious.
August Lakari—Not Wesley Barry, the Second.
Thomas Laver—Without his dimples.
Carl Lehman—Not "butting in."
Eino Lehto—Up in his studies.
Leslie Lemin—Without his smile.
Florence Lindstrom—Losing weight.
Henry Lokken—Playing center on a team.
Ernest Ludlow—Playing football.
Bernadette Lyons—A decided blonde.
Reino Maatta—Speaking to a girl.
Gladys Magnuson—Not loving Scotchmen.
Matt Maki—As a cheer leader.
Lloyd Matthews—Barn boss for Mr. Trebilcock.
Lempi Mattson—In an Italian Convention.
Charles McGlone—Passing in English.
John McGlone—Not a business man.
Florida Meunier—Not passing in French.
Ida Moilanen—The queen of England.
Herman Murtonen—A chimney sweep.
James Nancarrow—Getting 90 in Geometry.
Amelia Nault—Sent to the office.
Lucille Nault—Not stuck up.
Adele Nelson—Without her bangs.
Russell Nelson—A mischief maker.
Herbert Nicholls—Not as "Peter."
Ewald Niemi—Singing first tenor.
Waino Nyman—A stage manager of the Hippodrome.
Carl Olson—Playing for the radio.
Earl Olson—A second Daniel Webster.
Clarence Ongie—A railroad conductor.
Matt Palomaki—Winning a ski race.
Ida Palomaki—Working at the Gossard.
Olive Pascoe—Dodging trouble.
Bernard Pantti—Studying Biology.
John Penglase—A soap box orator.
Phyllis Penglase—An actress.
Onnie Perttula—Traveling with a stock company.
Helen B. Peterson—Not conversing with Bob.
Helen C. Peterson—A decided brunette.
Leslie Peterson—A church deacon.
Allen Pitkanen—As Harry Kipke, II.
Mamie Piirto—Wife of a Lutheran minister.
Malcolm Quayle—A tight-rope walker.
Laura Racine—Petite.
Leona Raymond—Not giggling.
Gladys Renstrom—Queen of the Fiji Isles.
Elsie Rickard—Causing trouble.
Helen Richards—Not popular.
Mary Robbins—Cutting up.
Bernhart Rundman—An animal trainer.
Henry Russi—As Dempsy.
Paul Russell—Not with Francis.
Willard Ryan—As Rodolf Valentino.
Florence Saari—Forward.
Richard Sands—As manager of J. C. Penney store.

Elizabeth Schaffer—Bold and bad.
Clyde Silas—Teaching elocution.
Arthur Skewes—A modern Patrick Henry.
John Spencer—With his hair uncombed.
Elizabeth Steinbach—With marks under 90.
Edna Stolen—Homely.
Mary Sullivan—With only one brother.
Robert Sullivan—A circus man.
Thomas Sullivan—As a piano tuner.
Clifford Sundblad—Half starved.
Helen Sundlie—Not angelic.
Uno Suomula—A barber.
Margaret Swanson—Not fond of Carl.
Arthur Taipale—Grown up.
Viana Tarka—Playing the flute.
Edward Thomas—Serious.
Ernest Toppila—A Professor of French.
Nerissa Toupin—Not making eyes.
Raymond Villeneuve—Manager of the Mining Journal.
Edward Wanek—A Big League player.
Ira Watters—A pugilist.
Dorothy West—Tall and thin.
William Whitford—Not playing jazz.

FRESHMAN





FRESHMAN CLASS

FRESHMAN CLASS ROASTER.

CAN YOU IMAGINE

President Gordon Wangberg—Not as "Salesman Sam."
Student Council, Ruth Pitkanen—Not good-natured.
Charles Aho—A section boss.
Herman Aho—Mamma's angel child.
Veronica Amell—With straight hair.
Esther Anderson—A typewriting teacher.
Mary Andriacchi—With Louis' gift of gab.
Eino Antilla—Not playing hooky.
Philomena Andriacchi—Not a brunette.
Elsie Antilla—Visiting the Coming Nation.
Ruth Ayotte—Quiet.
Opal Beauchamp—Not hating gym.
Helen Berg—An opera singer.
Joseph Berger—With curls.
Raymond Blocken—Not quiet.
Ethel Bredeesen—Tall.
Essie Cain—Playing with dolls.
Rhoda Cann—Not attractive.
Bernice Carlson—Not going to Luther League.
Marie Carlson—A nun.
John Carter—Six feet.
Millicent Carter—An artist's model.
Adeline Charboutet—Not raving about "Bert."
Borghild Christensen—Not pleasant.
Clifford Chronstrom—Not studying.
Mildred Clifton—Skipping school.
Ester Conte—With a small braid.
George Cowling—Not visiting his farm.
John Cox—Without his goo-goo eyes.
Anna Cudahy—With black hair.
Theodore Curphy—In love.
Mildred Danielson—Resembling Daniel.
Grace Devine—Without her twin.
Jean Devinc—Not "Tiny."
Mary Devine—Not at the library.
Florence Dixon—Not a heartbreaker.
Charles Eckloff—On time for 8:15.
Eino Eckloff—Bashful.
Swen Eklund—Not classy.
Lillian Ekola—Unfriendly.
Hazel Fisher—Noisy.
Margaret Forstrom—Short.
Ernest Francoeur—Not a second "Fat" Lehto.
Florence Franson—Sensible.
Winifred Gill—Without her lessons.
Pauline Gill—Not a shining light.
Earl Gray—Dancing.
Sylvia Gronwall—Without a ribbon.
Rudolph Gustafson—Leading a Drum Corps.
Florence Handberg—As cashier of the Peninsula Bank.
George Hannuksela—A Congressman.
Martha Harju—Without milk bottles.
James Harvey—A second Babe Ruth.
William Hawes—Not bowling.
Blanche Heard—Weighing two hundred pounds.
Elis Hecko—A bold, bad man.
Roland Hedberg—Not flirting.
Elsie Hegmen—Walking with head up.
Tiny Heinonen—Not grinning.
Eva Hendra—Feeling fine.
John Hickory—Sleeping all day.
Rudolph Hill—A champion ski jumper.
Olaf Hoff—In a hurry.
Lloyd Holmgren—On a champion basketball team.
Paul Honkavaara—Without rosy cheeks.
Jean Isaacson—Flirting.
Wilfred Isabelle—Not reading library books.

Florence Jacob—A shrinking violet.
 Aneer Jacobson—A church member.
 Charles Jarvi—A poet.
 Vianna Jarvis—Not gaining information.
 Albert Johns—Butting in.
 Carl Johnson—Chef at Waldorf-Astoria.
 Jeanette Johnson—A woman suffrage speaker.
 Lloyd Johnson—Without his skis.
 Jean Johnston—Not affected.
 Agnes Kaija—Not talking.
 Nelli Kakkuri—Not good-natured.
 Toivo Kampinen—A teacher's pet.
 Toivo Kangas—"Buddy," the second.
 Emil Kauppinen—A Finnish minister.
 Joseph Kennedy—Not a "chip off the old block."
 Catherine Kivisto—Not getting there.
 Uno Konster—An orator.
 Ansel Korpi—As "Barney Google."
 Saimi Koskela—Not energetic.
 Aline Koski—Playing hooky.
 Anna Koskinen—An English teacher.
 Helmar Kunnari—Not a bare-back rider.
 William Kurin—As a steeple-jack.
 Angela Lafreniere—Not one of the "bunch."
 Julia Lakso—Without side bangs.
 Leona Larmour—Not angelic.
 Eva Larson—Not in school at 7:30 a. m.
 Gordon Lawry—Not musical.
 John Lawry—A truant officer.
 Mildred Lawry—Living in town.
 Elsworth Lerlie—Not studious.
 Audrey Locher—Not in love.
 Mabel Lofgren—A toe-dancer.
 Anna Lukkari—An actress.
 Martha Maki—Noisy.
 Linda Makinen—Flunking.
 Dorothy Mandley—With longer skirts.
 Aili Manninen—Not neat.
 Jennie Mariette—Without curls.
 Martha Maronen—Without squeaky shoes.
 Garfield Matthews—Without his violin.
 Jennie Mattson—A flapper.
 Toivo Mattson—Without his Algebra lesson.
 Margaret McDowell—Teaching school.
 Maybelle McDougall—Without May.
 Patrick McGlone—Not raising "cain" in chorus.
 Helen Moyle—Without powder.
 Ruth Mulgren—Forward.
 Lydia Nault—Vamping.
 Wallace Nault—A crook.
 Byron Nicholls—A comedian.
 Eily Niemi—Without freckles.
 Osmo Niemi—A foreign ambassador.
 Raymond Norell—A minister.
 Emil Oja—Without his horse.
 Linda Oja—Not doing her level best.
 James Olds—Without his "purp."
 Ruth Olsen—Singing bass.
 May Osborne—Without the boys.
 William Oattman—Owning a cat farm.
 Robert Pantti—Jazzy.
 Waldemar Pantti—Owning a store.
 Walter Paull—Not butting in.
 Margaret Peterson—Not using vanity in gym.
 Clifford Pearson—A heart breaker.
 Arnie Pihlaja—Not talking.
 Charles Pryor—Not whistling.
 June Quayle—Not grinning.
 Clifford Racine—An ideal scholar.
 Kathryn Redmond—Not a snow-flake.
 Muriel Rickard—Unpopular.

Edith Reid—Not a song bird.
William Reid—As Buffalo Bill the second.
Sherburne Remillard—In school five days a week.
Ella Rock—Without Mickey.
Jessie Rowe—Not sleepy.
Ethel Rundman—In the movies.
John Russo—A "Buck back."
Fred Ryan—Owning a Ford.
William Sanders—A Big League umpire.
Wilma Sands—A nun.
Edwin Sarah—With Ringling Brothers.
Kathleen Schmeltz—Not ambitious.
Martin Seem—A crab dealer.
Frances Sibley—Not a good little girl.
Louise Siewert—Not vamping the Senior boys.
John Simons—Not modest.
Isaac Snell—An artist.
Ruby Simons—Not cheerful.
Adam Solomon—In partnership with Eve.
Mae Spencer—Not blushing.
Adelorde St. Andre—A blonde.
Lloyd Stevens—Getting a graft.
Melvin Stevens—A circus manager.
Maurice Stromwall—As a Toreador.
Arnold Swanson—Manager of a paint shop.
Viola Swanson—Not swimming.
Carmella Tasson—Not sewing.
Marguerite Tatrault—Without an admirer.
Richard Tippet—A boxer.
Viola Tippet—Not a second "Kid" Roberts.
Wilfred Tippet—A ring-leader.
Dorothy Trebilcock—Not studious.
Hazel Tregear—The author of a dictionary.
Charles Tremethick—Without a pasty.
Annette Tyni—Resembling her name.
Clement Villeneuve—Without wicked eyes.
Liana Walimaa—President of the G. L. S.
Joseph Walton—Wearing oxfords.
Margaret Wanek—Not being bluffed.
Raymond White—A gym teacher.
Eileen White—Popular.
George Wicklund—President of a corporation.
Donald Windsand—As an instructor.
Isabell Wood—Coming home from school early.
Lillian Zhulkie—Like big brother.

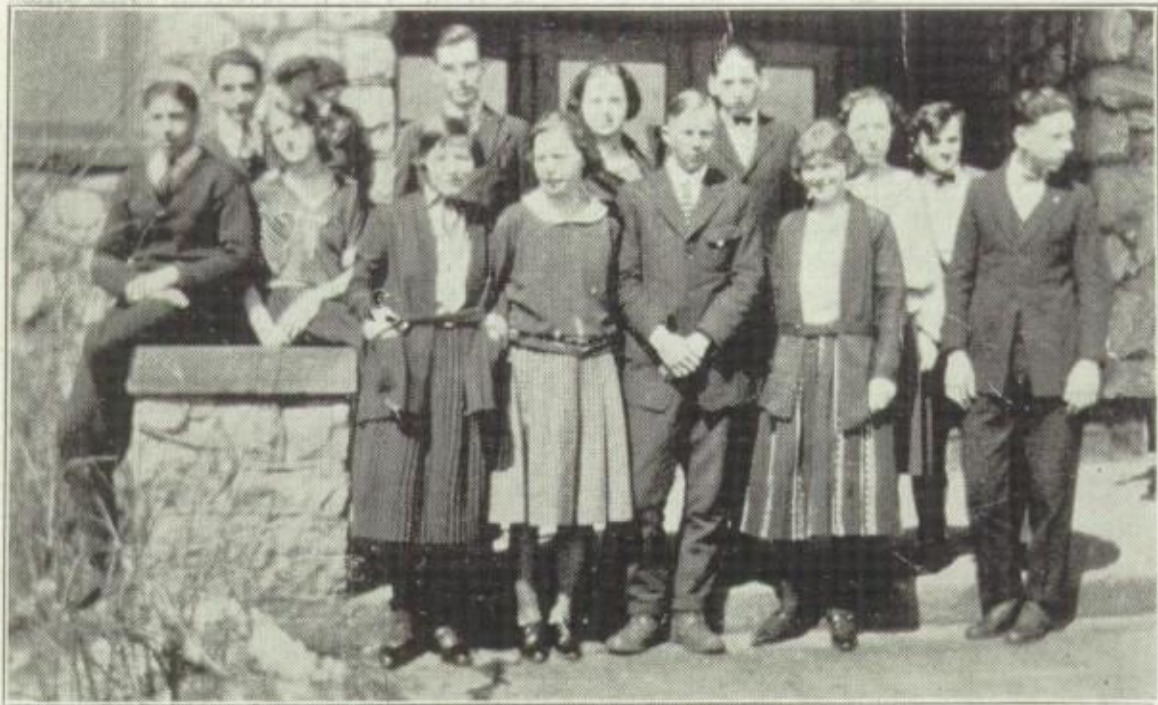
ORGANIZATIONS





STUDENT COUNCIL.

CLIFFORD WARNER		President
LOUISE GRENFELL		Vice-President
KATHRYN MAKINEN		Secretary-Treasurer
GEORGE QUINE	{	Senior Class
AURORA SNELL		
MYRTLE HENDRA	{	Junior Class
HOBART PRIN		
ROBERT O'KEEF	{	Sophomore Class
MARTHA KANDELIN		
RUTH PITKANEN	{	Freshman Class
GORDON WANGBERG		
ELLIOTT JOHNSON		French Club
INGEBORG GRONVALL		..Minerva Society
CLIFFORD WARNER		Boys' Glee Club
LOUISE GRENFELL		Girls' Literary Society
LUCILLE NAULT		Girls' Literary Union
RUSSELL OLDS		Forum
RUTH BETTISON		Girls' Glee Club
ALFRED HULST		Annual Board
MISS START		Faculty
MISS BLANCHARD		
MR. MCFARLANE		



HONOR STUDENTS AND NATIONAL HONOR SOCIETY

George Quine
Hilia Dahl
Louis Andriacchi
Blanche Peterson
Kathryn Makinen
Frank Tasson
Aune Risku

Bernard Jacob
Joseph Kirkish
Aurora Snell
William McGinty
Ebba Eklund
Astor Wallin

HONOR STUDENTS AND ISHPEMING CHAPTER OF THE NATIONAL HONOR SOCIETY.

The Honor Students, seven boys and six girls, have an average of 90% or better for the four years of their High School course. The same students were elected by the Faculty as members of the Ishpeming Chapter of the National Honor Society.

It seems fitting that credit should be given to those who have earned points beyond the fifteen required for graduation. Isabel Muck heads the list with nineteen and one-half points to her credit with, as close seconds, Annette Meunier and George Quine, each with eighteen and one-half. The others who have seventeen or more are:

Kenneth Hendra
Ebba Eklund
Kathryn Makinen
Borghild Emblom
Aune Risku

Saimi Heinonen
William McGinty
Jessie St. Andre
Cobey Kennaugh



GIRLS' LITERARY SOCIETY

GIRLS' LITERARY SOCIETY.

It would take pages to tell all about the Girls' Literary Society, the best-organized and oldest club in the school.

The aim of the Society is to cultivate an appreciation of literature, to stimulate an interest in literary culture, and to provide entertainment for its members. All this and more has been done for us in our two years of membership. In future years the memories connected with the G. L. S. will be among the most pleasant of our High School days.

OFFICERS:

First Semester—	Second Semester—
HARRIET KEESE.....	President.....LEONA CHINN
DOROTHY NAULT.....	First Vice-President.....BORCHILD EMBLOM
HELEN SIEWERT.....	Second Vice-President.....ANNA OLSEN
FLORENCE ISABELLE.....	Third Vice-President.....EBBA EKLUND
ALICE PETERSON.....	Fourth Vice-President.....NINA LAKSO
AUNE RISKU	Secretary.....KATHRYN MAKINEN
BLANCHE PETERSON.....	Treasurer.....VIOLA VINGE
LOUISE GRENFELL.....	Student Council.....LOUISE GRENFELL
Counselor	MISS BLANCHARD

Adrienne Amell
 Anna Anderson
 Frances Barnaby
 Florence Berg
 Margaret Bilkey
 Kathryn Boyd
 Myrtle Brandt
 Mabel Bredesen
 Dorothy Carlson
 Myrtle Carlson
 Elsie Carne
 Hilia Dahl
 Sophie Dahl
 Sadie Erkkila
 Margaret Flynn
 Gladys Freethy
 Florence George
 Emily Giles
 Leona Hamel
 Ivy Hansen
 Mary Hare
 Irene Heard
 Saimi Heinonen
 Martha Hemmila
 Aune Hemming
 Myrtle Hendra
 Mayme Hill
 Muriel Holmgren
 Mamie Honkavaara
 Maureen Hooper
 Florence Hult
 Martha Hupala
 Charlotte Isaacson
 Anna Ikola
 Gertrude Johnson
 Myrtle Johnson
 Genevieve Keese
 Hazel Kemp
 Merle Kermode
 Saima Kunnari
 Angela LaJoie
 Cecelia LaJoie

Elsie Lammi
 Elsie Makki
 Anna Mathews
 Edythe Mattson
 Elvira Mattson
 Martha Mattson
 Annette Meunier
 Isabel Muck
 Pearl Nault
 Libbie Nicholls
 Eva Palmer
 Jean Pearce
 Eleanor Pelto
 Mary Penglase
 Frances Pepin
 Anita Pryor
 Myrle Pryor
 Florence Rosewall
 Bertha Roy
 Hettie Sibley
 Laura Silas
 Gladys Sjolander
 Aili Skytta
 Virginia Smith
 Aurora Snell
 Jessie St. Andre
 Lucille Strengberg
 Violette Sundberg
 Hulda Suomula
 Myrle Tallon
 Ellen Thompson
 Maud Thornton
 Florence Tousignant
 Ruth Trebilcock
 Lily Tuttila
 Agnes Wallenstein
 Ellida Wallenstein
 Olga Wiggin
 Elvie Wiitala
 Nanna Willers
 Marvel Wilson
 Margaret Yelland



THE FORUM

THE FORUM.

The reorganization and election of new officers were the first steps taken by the Forum this year. With the able supervision given by Messrs. McFarlane, Thorsberg and Kalm the Society advanced considerably.

Programs featuring debates, mock trials, talks by the advisers, and short speeches by the members were given every two weeks.

The joint party held with the Girls' Literary Society was one of the most successful social functions of the year.

OFFICERS:

First Semester—

ELIS LEHTO.....President.....
WILLIAM MCGINTY.....Vice-President.....
GEORGE QUINE.....Clerk.....
RUSSELL OLDSStudent Council.....

Second Semester—

CLIFFORD WARNER
WALTER KNUDSEN
JOHN SJOLANDER
RUSSELL OLDS

William Alderton
Louis Andriacchi
Roger Bamford
Joseph Collins
Vernal Dahl
Clarence Gummerson
Stephen Hatch
Kenneth Hendra
Lloyd Holmgren
Alfred Hulst
Carter Humeston
Waino Ikola
Cobey Kennaugh
Carl Lehman
Raymond Lesage
Robert Linden
August Mattson

Luke Mongill
George Nelson
Elvin Olds
Edward O'Keef
Rudolph Patron
Hobart Prin
Paul Rinne
Charles Sanders
Clayton Sharland
Clayton Simons
Henry Smeltz
Elmer Swanson
Frank Tasson
Roy Trevarrow
George Wanek
Albert Werner
Fred Zhulkie



GIRLS' LITERARY UNION.

Not only has the membership of the Girls' Literary Union been large this year, but the programs given on every other Wednesday afternoon have been varied and always interesting and worth while. The G. L. U. owes its wonderful success to Miss Barnes, our faithful adviser to whom we give our heartfelt thanks.

OFFICERS:

First Semester—	Second Semester—
GLADYS MAGNUSON.....	President.....MARTHA KANDELIN
MARY ROBBINS.....	First Vice-President.....HELEN RICHARDS
MARTHA KANDELIN.....	Second Vice-President....RHODA ABRAHAMSON
WINIFRED BELL.....	Secretary-Treasurer.....MARY ROBBINS
LUCILLE NAULT.....	Student Council.....LUCILLE NAULT
Counselor	MISS BARNES

Gwendolyn Allen
 Orletha Anderson
 Louise Andrews
 Dorothy Austin
 Helen Berg
 Delight Berg
 Gladys Blight
 Ethel Bredesen
 Florence Burling
 Margaret Canfield
 Bernice Carlson
 Millicent Carter
 Adeline Charboutet
 Borghild Christensen
 Viola Christian
 Mildred Clifton
 Elizabeth Connell
 Grace Devine
 Jean Devine
 Mae Devine
 Florence Dixon
 Carol Fagerberg
 Virginia Gummerson
 Florence Handberg
 Elsie Hegmen
 Florence Hill
 Lily Holli
 Blanche Hooper
 Laila Hupala
 Jean Isaacson
 Alli Ikola
 Viana M. Jarvis
 Viana S. Jarvis
 Frances Jenkins

Alice Johnson
 Eleanor Kortensniemi
 Annie Koskela
 Angela Lafreniere
 Martha Makki
 Jennie Mariette
 Martha Maronen
 Lempi Mattson
 Lillian Mattson
 Dorothy Mandley
 Helen Moyle
 Adele Nelson
 Linda Oja
 Helen C. Peterson
 Helen B. Peterson
 Margaret Peterson
 Mamie Piirto
 Ruth Pitkanen
 June Quayle
 Leona Raymond
 Kathryn Redmond
 Laura Racine
 Gladys Renstrom
 Florence Saari
 Frances Sibley
 Mae Spencer
 Edna Stolen
 Helen Sundlie
 Louise Siewert
 Nerissa Toupin
 Dorothy Trebilcock
 Hazel Tregear
 Isabel Wood



MINERVA SOCIETY.

The Minerva Society is a twin sister to the Girls' Literary Union. The programs given have shown unusual originality and ingenuity.

The emblem of the Society was decided upon this year. What is more natural than that a Minerva Club should select as her amulet, the owl, the sacred bird of wisdom! So a tiny silver pin in the form of an owl is worn by each Minerva.

To Miss Start, our adviser, we extend our heartiest thanks for the interest and success she has brought to the Society.

OFFICERS:

First Semester—	Second Semester—
ELIZABETH CARLYON.....	President.....STELLA CLEMENT
MARGUERITE DEROUIN.....	Vice-President.....LILLIAN ZHULKIE
STELLA CLEMENT	Secretary-Treasurer.....MARGARET WANER
INGEBORG GRONVALL	Student Council.....INGEBORG GRONVALL
Adviser	MISS START

Esther Anderson
 Veronica Amell
 Ruth Ayotte
 Philomina Andriacchi
 Elsie Antilla
 Opal Beauchamp
 Esther Conte
 Kathleen Carney
 Lillian Ekola
 Margaret Forstrom
 Hazel Fisher
 Sylvia Gronvall
 Pauline Gill
 Winifred Gill
 Estelle Hooper
 Jeannette Johnson
 Agnes Kaija
 Katherine Kivisto
 Martha Konster
 Saimi Koskela

Audrey Locher
 Julia Laakso
 Eva Larson
 Florida Meunier
 Aileen Manninen
 Linda Makinen
 Jennie Mattson
 Amelia Nault
 Lydia Nault
 Ruth Olsen
 Mae Osborne
 Edith Reid
 Wilma Sands
 Kathleen Smeltz
 Margaret Swanson
 Mary Sullivan
 Marguerite Tatrault
 Dorothy West
 Aileen White



FRENCH CLUB

THE FRENCH CLUB.

The French Club owes its successful year to the untiring efforts of Mademoiselle Barriquand and Miss Hulett.

The programs rendered at their meetings and at the French Club Party and given entirely in French have proved both educational and entertaining. The members feel that the time given to the French Club has been well spent.

OFFICERS:

FLORENCE ISABELLE	President
GENEVIEVE KEESE	Vice-President
STELLA CLEMENT	Secretary-Treasurer
ELIOTT JOHNSON	Student Council

Rhoda Abrahamson Gwendolyn Allen Anna Anderson Delight Berg Joseph Berger Ruth Bettison Gladys Blight Mabel Bredesen Florence Burling Walborg Bye Kathleen Carney Elizabeth Carlyon John Channing Clifford Chronstrom John Collins Elizabeth Connell Hilia Dahl Mary Devine Marguerite Derouin Mildred Donnithorne Borghild Emblom Sadie Erkill Margaret Flynn Gladys Freethy Florence George Louise Grenfell Earl Gray Leona Hamel Mary Hare Saima Heinonen Aune Hemming Florence Hill Mayme Hill Blanche Hooper Estelle Hooper Maureen Hooper Roy Hosking Carter Humeston Frances Jenkins Alice Johnson Carl Johnson Myrtle Johnson Hazel Kemp Merle Kermode Bruno Laakko Jalmer Laiho Angela LaJoie	Cecelia LaJoie Nina Lakso Elis Lehto Leslie Lemin Raymond Lesage Ernest Ludlow Elsie Makki Everett Manley Annette Meunier Florida Meunier Dorothy Nault Lucille Nault Pearl Nault George Nelson Robert O'Keef Bernard Olds Jean Pearce Mary Penglase Frances Pepin Alice Peterson Myrle Pryor George Quine Leona Racine Laura Racine Helen Richards Elsie Rickard Leona Raymond Bertha Roy Paul Russell Florence Rosewall Florence Saari Charles Sanders Clayton Sharland Virginia Smith Aurora Snell Elizabeth Steinbach Jessie St. Andre Nerissa Toupin Florence Tousignant Edward Thomas Viola Vinge Agnes Wallenstein Ellida Wallenstein Clifford Warner Elvie Wiitala Ira Waters Fred Zhulkie
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AUDUBON CLUB.

There are four Audubon Clubs in the school. Separate programs consisting of bird records, articles on birds, bird games, etc., are given by each class once a month. Sixty-three of the Sophomore and Junior members belong to the National Audubon Club. The Junior and Senior Classes are auxiliary members of the State Club. Ten articles about birds, written by members of the Junior and Senior Classes of the Club, have appeared in the Iron Ore and have aroused much interest. A public program was given April 15, and a bird exhibit April 27. The Audubon Club is a valuable auxiliary to the serious work of the High School.



STENOGRAPHY AND TYPEWRITING.

The students in stenography and typewriting have worked with great enthusiasm. Many awards from the different typewriter companies have been received. Each member of the Senior Shorthand class is a member of the Order of Gregg Artists, which indicates ability to write exquisite shorthand. Aili Skytta, James McCormick, Violette Sundberg, Nina Lakso, Blanche Pe-

tersen, Edna Houseman, Frank Tasson, Hilia Dahl, and Ebba Eklund entered the District Stenography and Typewriting Contest held at Negaunee April 28. Ebba Eklund received first place in advanced stenography and second place in advanced typewriting, while Frank Tasson received third place in advanced typewriting. Ebba Eklund went to Marquette May 5 to compete for the Upper Peninsula Championship.



THE DEBATERS.

As a whole the year 1923 has been a successful one for the Ishpeming High School Debaters. A good bit of the credit for the satisfactory showing is due to the efforts of the coach, Mr. P. D. Ashford.

The question for debate was the St. Lawrence Development Project. On March 29 the affirmative team consisting of Delight Berg, William McGinty, and George Quine met a team representing the Marquette High School and won by a unanimous decision. The Negative, Clifford Warner, Charles Sanders, and Carl Lehman, met Negaunee's Affirmative team on April 20 and lost by a two to one decision. On April 27 the Negative team journeyed to the Soo and lost. The same night the Affirmative team debated the Negative team from the Soo and lost by a two to one vote.



ORATORY AND DECLAMATION

The oratory and declamation contests drew a goodly share of candidates this year. The winners of the local contest in oratory were: First, Eva Palmer; second, Joseph Kirkish and Elis Lehto. The winners in the declamatory contest were Gordon Wangberg, first, and Jeannette Johnson, second.

MUSIC





THE GLEE CLUBS.

The Glee Clubs have had an active and profitable year under the supervision of their new instructor, Miss Olson. Members have appeared on programs, quartettes, and trios at different times of the year. A mixed Glee Club furnished musical numbers for the Commencement program.

GIRLS' GLEE CLUB.

First Sopranos—
 Margaret Canfield
 Delight Berg
 Mildred Donnithorne
 Gladys Freethy
 Muriel Holmgren
 Charlotte Isaacson
 Harriet Keese
 Louise Siewert
 Nerissa Toupin
 Violette Sundberg
 Margaret Yelland

Second Sopranos—
 Winifred Bell
 Margaret Bilkey
 Leona Chinn
 Florence Isabelle
 Mary Hare
 Bernadette Lyons
 Helen Moyle
 Helen Siewert
 Margaret Wanek
 Marvel Wilson
 Lillian Zhulkie

Altos—
 Rhoda Abrahamson
 Ruth Bettison
 Gladys Blight
 Lillian Ekola
 Merle Kermode
 Dorothy Mandley
 Isabel Muck
 Ruth Pitkanen
 Gladys Sjolander
 Nanna Willers
 Louise Grenfell

BOYS' GLEE CLUB.

PresidentGEORGE WANER
 Vice PresidentTHOMAS SULLIVAN
 Student CouncilCLIFFORD WARNER

Tenor—
 Alton Forrell
 Albert Johns
 Bruno Laako
 Carl Lehman
 Leslie Lemin
 Henry Lokken
 Thomas Laver
 Garfield Matthews
 Lloyd Matthews

Wallace Nault
 Bernard Olds
 Hobart Prin
 Charles Sanders
 Arthur Skewes
 John Sjolander
 Richard Tervo
 Joseph Walton

Bass—
 Roland Anderson
 John Collins
 John Channing
 Russell Drake
 Carter Humeston
 Ray Lesage
 Ernest Ludlow
 Everett Manley
 Ewald Niemi

Edward O'Keef
 Russell Olds
 Paul Russell
 Clayton Sharland
 Clayton Simons
 Roy Trevarrow
 Edward Wanek
 Frederick Zhulkie





ORCHESTRA.

While the Orchestra has not had many chances to appear publicly, it has practiced faithfully and has improved consistently from the time that Miss Olson, the capable director, called the first rehearsal in September until the present. The High School may be well pleased with the Orchestra which contains many good musicians.

First Violins—

Genevieve Keese
Alton Forrell
Marvel Wilson
Mamie Honkavaara
Walter Paull
Bernard Rundman

Second Violins—

Alice Hare
Isabelle Muck
Raymond Villeneuve
Paul Honkavaara
William Sanders

Cornet—

Thomas Williams

Clarinets—

Carl Lehman
William Whitford

Trombone—

Grant Rowledge

Saxophone—

Irene Heard
Bruno Laako

Piano—

Blanche Peterson

Bells—

Gordon Lawry

Drums—

Ira Watters

DRAMATIC





CLASS PLAY—"CLARENCE."

CAST OF CHARACTERS.

Clarence	CLIFFORD WARNER	Violet Pinney	EBBA EKLUND
Mr. Wheeler	COBEY KENNAUGH	Della	VIOLA VINGE
Mrs. Wheeler	ANNA OLSEN	Dinwiddie	WILLIAM MCGINTY
Bobby	KENNETH HENDRA	Hubert Stem	CLAYTON SIMONS
Cora	FLORENCE ISABELLE	Mrs. Martyn	LOUISE GRENFELL

"Clarence," a four-act play, by Booth Tarkington, was presented to the public by members of the Senior Class on May 25, under the able direction of Miss Barnes assisted by Mrs. Phelps. The play was a great success both dramatically and financially.

The story of the play centers around the adventures of Clarence, an ex-service man, who overhears a scandal about the family of a rich merchant. Mr. Wheeler, the merchant, feels himself in duty bound to give the jobless Clarence a position so that the scandal will not spread. Clarence is taken into the home of the Wheelers. He creates much interest and disturbance in the household, through the violent case of love which develops when Cora Wheeler, the flapper daughter of the house, becomes infatuated with him. Clarence's last name remains a secret until the final act when Cora discovers that he is a great scientist and an authority on bugs.



CHRISTMAS PROGRAM.

- A. PROCESSION OF THE SEASONS—A pageant in four acts. By Freshmen and Sophomores.
- Act 1—SPRING DANCE. Delight Berg, Mary Robbins.
- Act 2—SUMMER—A Tableau. Osmo Niemi, Anna Anderson, Lloyd Holmgren, Annette Tyne, Frances Sibley, Maurice Stromwall, Viola Swanson, Robert O'Keef.
- Act 3—DEATH OF SUMMER—A Tableau. Winifred Bell, Adeline Charboutet, Estelle Hooper, Viana Jarvis, Dorothy Mandley, Florence Jacob, Audrey Locher.
- Act 4—ORIGIN OF SANTA CLAUS—A Playlet. Joseph Berger, Clifford Sundblad, Kathryn Kivisto, Angela Lafreniere, Jeannette Johnson, Kathryn Redmond, Eva Larson, Bruno Laako, Lloyd Holmgren, Edward Thomas, Bernard Olds, Gordon Wangberg.
- B. THE SHEPHERDS—A Mystery Play. By Juniors and Seniors.
- CHARACTERS—Anna Olsen, Ebba Eklund, Elvie Wiitala, William McGinty, Alfred Hulst, Thurston Jenkins, John Thomas, Cobey Kennaugh, George Quine, Roy Trevarrow, Elis Lehto, Charles Sanders.
- CHORUS—Margaret Canfield, Muriel Holmgren, Rhoda Abrahamson, Ruth Bettison, Carl Lehman, Hobart Prin, Clifford Warner, George Wanek.
- SOLOIST—Harriet Keese. PIANISTE—Blanche Peterson.



SERVICE CLUB PROGRAM,

February 21, 1923.

Orchestra MRS. ALFRED LUCAS
"The Neighbors" A Play in One Act Given by the SOPHOMORES

CAST OF CHARACTERS.

Miss Diantha Abel.....DELIGHT BERG
GrandmaGLADYS BLIGHT
InezGWENDOLYN ALLEN
PeterHERBERT NICHOLLS
EzraLESLIE LEMIN
Miss EllsworthORLETHA ANDERSON
Miss TrotRHODA ABRAHAMSON
Miss MoranHELEN PETERSON
Duet—"One More Day"....MISS MABEL OLSON AND MR. CHARLES HAWES
Grand Opera—"I Think I Smell Smoke".....Given by the SENIORS

CAST OF CHARACTERS.

PrologueALFRED HULST
Mrs. TylerHARRIET KEESE
Mr. TylerGEORGE QUINE
JanitorGEORGE WANER
PianisteFRANCES PEPIN
Chorus—HELEN SIEWERT, FLORENCE ISABELLE, RUSSELL
OLDS, ELIS LEHTO, LOUISE GRENFELL, MURIEL HOLMGREN,
CLIFFORD WARNER, ALICE PETERSON, EVERETT MANLEY.

FORUM-LIT PLAY,

February 16, 1923.

AT THE COURT OF ST. VALENTINE.

St. ValentineWALTER KNUDSEN
Queen of HeartsHARRIET KEESE
Sir Jingle the JesterELIS LEHTO

NUMBERS.

Vocal Solo, "The Birthday".....HARRIET KEESE
Swanee River Moon and Dance. { DOROTHY NAULT GENEVIEVE KEESE
 { FLORENCE ROSEWALL KATHRYN BOYD
French Canadian Character Sketch.....FRANCES BARNABY
Valentine DanceSADIE ERKILLA, MRYTLE JOHNSON
Belles of Fol-de-Rol and Courtiers—MARVEL WILSON, MARY HARE, GLADYS
FREETHY, GENEVIEVE KEESE, LOUISE GRENFELL, CLIFFORD WARNER,
GEORGE QUINE, ROY TREVARROW, CARTER HUMESTON, HOBART PRIN,
CARL LEHMAN,

ATHLETICS



THE GRAND JURY.

FOOTBALL.

The football season of 1922-23 was almost a failure, insofar as the Ishpeming High School was concerned. The team aided by the untiring efforts of Mr. Norgan put up a hard but unsuccessful battle against the "jinx."

A. T. NORGAN.....Coach	
"BENO" DAHL (Capt.)....L. End	"JACK" NAVINSQuarterback
"COB" KENNAUGHCenter	LUKE MONGILL.....L. Halfback
"IKE" O'KEEF.....R. Guard	"BILL" MCGINTY.....R. Halfback
"BUD" BAMFORD.....L. Guard	"AL" CONKINFullback
"ALF" HULST.....R. Tackle	"FARMER" HANSONEnd
"KIFER" KNUDSENL. Tackle	"EV" MANLEYGuard
"BUTCH" SULLIVAN.....R. End	"TUFFY" WANERHalfback
FRED ZHULKIE.....Center	"CHALKEYE" TAMBLIN.....Quarterback



BASKETBALL.

There is very little to be said about the basketball season of 1922-23. Poor practicing facilities and a large percentage of "flunkers" on the squad were causes enough for the team's poor showing.

"EV" MANLEYCenter
 "BENO" DAHLR. Forward
 "JACK" NAVINSL. Forward
 "AL" CORKINForward
 "MAC" McDougallForward

"Boo Hoo" TERVO.....Forward
 "ERNIE" TOPPILAR. Guard
 "BUD" RYANL. Guard
 "TUFFEY" WANERGuard
 "CHALKEYE" TAMBLIN ,...Guard



CLASS NIGHT PROGRAM.

June 13, 1923.

"In Blossom Time"	Jerome
SENIOR GIRLS' DOUBLE TRIO.	
Salutatory	HILIA M. DAHL
Class History	BERNARD JACOB
Class Statistics	WAINO M. IKOLA
Giftatory	{ AURORA S. SNELL ASTOR E. WALLIN ISABEL C. MUCK
Vocal Solo, "My All"	Bohm
HARRIET W. KEESE.	
Class Will	JOSEPH KIRKISH
Junior Response	HOBART PRIN
Prophecy	{ BLANCHE PETERSON AUNE S. RISKU SAIMI M. HEINONEN
"Oh Italia, Italia Beloved"	Donizetti
MIXED DOUBLE QUARTET.	
Class Poem	KATHRYN MAKINEN
Presentation of Memorial	FRANK R. TASSON
Valedictory	GEORGE D. QUINE
Class Song	AIR: "Out Where the West Begins"
Words by ANNETTE E. MEUNIER.	

COMMENCEMENT PROGRAM.

June 15, 1923.

(a) "The Nightingale's Song"	
(b) "Lilies of the Valley"	
GIRLS' DOUBLE TRIO.	
Address	Superintendent of Public Instruction
THOMAS E. JOHNSON.	
"The Miller's Wooing"	
MIXED DOUBLE QUARTET.	
Presentation of Diplomas	

SALUTATORY.

Friends, each one of you has come here tonight because of an interest in the graduation of some boy or girl. Not only are you interested in the individuals of our class, but in our class as a whole, and more than that, in our education. It is for me to welcome you in behalf of the class. We appreciate the interest that you show. We appreciate especially the fact that you are interested in what this day stands for in our lives and in the lives of many other young people who are graduating this springtime.

A scholar of today is not like the scholar of old. He is not one who has mastered the science of all things, but one who has mastered the facts in the line of his particular interest. No school or college attempts to give a student a knowledge of all things, but teaches him to specialize in some field and even in some branch of that field of knowledge. Scholarship, however, is only a part of the aim of education. Heretofore, educators have emphasized to the pupils the need of preparing for his life work and have measured his ultimate success by the size of his pay check. Too much emphasis is placed upon the money value of an education. Money influences a man to become material. In order to keep a proper mental balance, he should devote his spare time to learning how to spend his money rather than how to earn it.

A man enjoys life in proportion to what he puts into it. If he gives idle hours filled with cheap and vulgar pleasures, he will gain nothing but an insatiable thirst for more of such things, and continued want. If he gives industry an inspiration, if he fills his leisure time gleaning knowledge and culture, he will secure the pleasures that last. He will lift himself above the commonplace, above sordidness.

Throughout history the status of mankind has been determined by his power to think. Compare the tribes of lower California with the people of the State of California. The latter are educated, the former are not. So it is with the individual. A person who has an education lives on a higher plane than the one who has none, no matter what his work may be.

In this day of highly specialized education, too much stress is placed upon education of the brain and little attention is given to education of the heart. It is heart education that we need today. A complete education is more than the acquirement of facts—more than efficiency. Education creates a love for the beautiful and makes one look on the brighter side of things. It is a means of helping one to understand and sympathize with his fellow-beings. It broadens the view and lifts one up to bigger spaces. It fills one with the desire to raise his standard of life. It is the light that leads one onward and opens up new visions.

We graduates realize that our education does not end here. Our thoughts, our desires, our ambitions all tend to the same goal—to live a better and nobler life. Unless this be the object of an education, that education is procured in vain.

HILIA DAHL.

CLASS HISTORY.

To me has been assigned the pleasure of recording the successes and achievements of the class of 1923. Were I to do the subject justice, I would go back to the ancient date of September, 1910, and I would follow the career of each member from his kindergarten experiences to the present time. Realizing the limitations of my ability for such a stupendous task, I have implored Minerva for wisdom in selecting only those events that would properly be classified as modern history.

One bright September morning in 1919 our class of 153 members was ushered into the high school assembly with all the pomp that the occasion demanded. Can we ever forget the applause that greeted us when we took the choice seats reserved for us in the front rows? The demonstration was the choice seats reserved for us in the front rows? The demonstration was an effective lesson on how to welcome Freshmen, and we have profited by it.

From the very beginning our teachers were so impressed by our store of knowledge that it wasn't long before we needed sessions after school to tell all we knew. We won in declamation, and found a science shark in Walter Knudsen; we even furnish the accompanist for the glee clubs. Finally Mr. Davis decided that we ought to be organized, and a 12 o'clock meeting held for that purpose resulted in a speedy election of officers. We cannot yet explain why the field excursions of that year invariably tended to let the boys wander off by themselves in search of sea gulls and dead fish, and why Russell Olds appeared in overalls for just one day.

Vivid memories are still in our minds of how Mr. Trebilcock called the assembly to order on September 13, 1920, without the use of the bell. Neither can we forget his eloquent speeches, of which the most helpful were delivered at 9 o'clock; we know that on those occasions Joseph Kirkish gave his undivided attention to enlarging his polysyllabic vocabulary. In November of our Sophomore year, we realized our long cherished dream of our first class party, followed by a second one in May. We were well represented in the orchestra, declamation contest, Forum, and other literary societies. We also imagined that our opinions had some weight in the Students' Council.

As Juniors we were serious workers, lamenting the loss of our Latin student, Mary Dawson, and discovering three brave debaters. Chemistry actually became a novelty to us. Our social activities culminated in the Junior Prom, a success from every point of view.

This our Senior year has been most noteworthy. The boys in the Physics class claim that they have encountered no rivalry from the girls in the study of electricity. We can boast of angels and wisemen in our number. Ebba Eklund and Anna Olsen descended from the skies, and William McGinty startled the school with Gabriel's announcement. George Quine, Roy Trevarrow, and Elis Lehto brought their offerings of gold, frankincense, and myrrh. In our class play Clifford Warner as Clarence became the usual center of action and attraction, pursued by Florence Isabelle, the bewitching Cora. Harriet Keese deserves special mention for her singing.

There are even now several questions unanswered in our minds. Can't Mr. McFarlane see our jokes, or is it possible that he understands them

too well? What must be done to make the period from 1:00 to 1:30 socially successful? Why is it that ours is almost the only class on whose honor roll the number of names of boys exceeds that of girls?

The last chapter in the history of the Class of 1923 may be read in our Annual, which we know will assure you that we deserve to be remembered as a vital force in the development of the Ishpeming High School.

BERNARD JACOB.

In Memoriam

Bernard Jacob

A Member of the Class of 1923

Died May 9th, 1923

STATISTICS.

As we are about to close our High School career, it seems proper and important that we should inform the worthy citizens of our ambitions, and some of the most important features which we possess.

We number eighty-seven graduates, forty-four of this number being girls and forty-three boys; and each member has certainly earned his position, some with a greater, while others with a less amount of effort.

I found the class as a whole to weigh eleven thousand five hundred fourteen pounds. The average weight of the class is one hundred thirty-two and one-third pounds. The boys' average weight is one hundred forty-five and one-half, while that of the girls is one hundred nineteen and one-half pounds. It was rather difficult to determine these figures as I had to estimate the weight of Harriet Keese. She insisted on being the heaviest girl of the class so I added twenty pounds to the largest known weight and in this way estimated that she weighed one hundred sixty-five pounds. Marvel Wilson turned out to be the lightest girl tipping the scales at only ninety-eight. The heaviest boy of the class is Elis Lehto who weighs one hundred ninety-five. Arvi Taipale and Joseph Kirkish take first place for the lightest boy, both weighing one hundred twenty.

The total height of the class is four hundred seventy-eight feet seven and three-quarters inches while the average is five feet six inches. The tallest girl of the class is Margaret Yelland, the shortest is Marvel Wilson. The place for tallest boy of the class was almost a tie between Walter Knudsen and myself, but I happened to be three-quarters of an inch taller than he, so I took the place. The shortest boy is Henry Smeltz.

Our class is well represented by different nationalities, nineteen members

having descended from Finnish ancestry, eighteen from the English, thirteen from Swedish, and the following rank in order: French, American, Irish, Italian, Norwegian, German, and Syrian. Seven members have mixed ancestry.

Of the members of this class the greater majority has begun life in Ishpeming but a still greater majority does not intend to end it here. Seventy is the number which represents the first majority. Negaunee is represented by three members and the following cities, states, and countries have one each: Calumet, Marquette, Houghton, Dollar Bay, Munising, Palmer, Maryland, England, Sweden, Italy, and Syria.

Six courses of Study were pursued by the members of the class, twenty-eight members having taken the Science Course; twenty-one, General; fifteen, Commercial; fourteen, Manual Training; six, Home Economics, and three the Latin Course.

The fact that only six members are graduating from the Home Economics Course does not mean that we have only six cooks in our class. On the contrary statistics show that four-fifths of the class can prepare a meal for twelve classmates. Neither does this show that all of us have ambitions to become cooks in the future. Most of the girls have ambitions to become teachers, nurses, musicians, or stenographers; Borghild Emblom's ambition is to make a million. So is Elis Lehto's. Ebba Eklund's is to become wise and I think she has already reached that position. Helen Siewert's is to own a style shop. The ambitions of the boys vary still more. Many want to be mechanics, engineers, surgeons, doctors, lawyers, and teachers. Stephen Hatch declared his was to become bright. Kenneth Hendra wishes to "get in good" with Henry Ford and George Quine hopes to become Henry Ford's successor. Elmer Swanson declared he intends to become a leader in the Prohibition Party.

Another interesting fact about the class is that it is one of the few classes that has no member graduating by the name of Anderson. This is an unusual occurrence in High School Statistics.

The Junior class must have a good standing with our class in some manner or other. This fact is proved very easily. Out of the eighty-seven graduates, fifty-seven stated that they liked the Junior class best outside our own class. The Sophomore class comes next in the list while the Freshman class was not very popular with us. This is not at all unusual.

When asked what year in their High School life they had worked the hardest, the class was almost evenly divided into four sections. A little more than a fourth of the class admitted they worked hardest during their Junior year while a little less than a fourth claimed the Freshman year was most difficult. William McGinty declared he worked hard every year which fact we readily believe. Louis Andriacchi on the other hand said, he hasn't worked hard any year of his High School life. Walter Knudsen said he worked hardest on the section during vacation.

The honor roll of our class consists of thirteen members. It is a bit unusual as fifty-four per cent or seven of the thirteen members are boys. The girls state that this is an exception to the rule.

This closes the statistics of our class. With all these ambitions and good characteristics I am sure that we shall make good our aims and in this manner make ourselves useful to mankind and the country which we uphold.

WAINO IKOLA.

CLASS POEM.

To you, oh High School, dear, I sing my song;
To you, I dedicate this hymn of praise.
No wand'ring bard in days that now are gone,
E'er loved, so much, the subject of his lays.
The wings of Time have sped so fast, that now
Four happy years have passed, and we must go;
Our hearts are sad, but each one makes a vow
To ne'er forget those memories now aglow.

Sadness and joy have filled our student days,
How oft these halls have with our laughter rung!
And now, as we so fondly backward gaze,
It seems that joy, not pain, to us has clung.
Oh Alma Mater, our teacher and our guide,
May memories of you be, always, dear and bright!
Something to bring a smile to saddened eyes
In future years, when burdens are not light.

The time has come for students now to part.
Each one to follow where Ambition leads,
The world before us lies, and we must start,
Up Life's steep hill, to execute the deeds
That we have imaged in our High School days.
We know that oft great obstacles will come
But the lamp of Knowledge with its mighty rays
Will lighten the work that we have now begun.

Oh High School dear, the things we've learned from you
Will help us greatly, in the years to come.
For in those years we'll praise you all anew,
When, with your help great deeds we shall have done.
Youth is impatient at restraining bands,
Eternally anxious to be away
Where bright life beckons with mysterious hands,
Where sorrow is unknown, where joy holds sway.

But life is not always a happy dream,
And disillusionment awaits us all.
But when rememb'ring you no thing will seem
Too great, your light will ever make it small.
The discipline we've learned within these walls
The sense of duty which to us you've taught,
Will always make us happy to recall
Our school days with a wealth of meaning fraught.

The time has come for us to leave your halls,
School days too soon, will be but memories.
Friendship will sever, and, within these walls,
Others will fill the places that we leave.
But other classes, High School dear, won't feel
More pleasure in their school days than do we.
In years to come our thoughts shall to you steal
And great rejoicement find in thine and thee!

KATHRYN MAKINEN.

CLASS WILL.

Be it known to all men by this, our last will and testament, that we the Senior Class of 1923, of the Ishpeming High School, being about to pass to our reward, and to leave forever the confines of this institution, do feel that it is fitting and proper to make the following disposition of our property and talents. In general all our monies, chattles, effects and other property we leave to our heirs and successors, the Junior Class. However, we wish to make a special disposition of the following possessions:

First—Louis Andriacchi's speaking ability we bequeath to Roger Bamford, who is capable of appreciating the same.

Second—Leigh Hassenger's knowledge of auto-mechanics we leave to William Alderton that he may readily and effectively repair his apparently dilapidated Henry.

Third—Alfred Hulst's spirit of determination we give to Carter Humeston.

Fourth—Harriet Keese's singing ability we bestow on George Hanson.

Fifth—Ray Lesage's ability to provide entertainment for the Senior Class we give to Ralph McDougall.

Sixth—George Wanek's attitude of composure we leave to John Thomas.

Seventh—Margaret Yelland's rise in the world we bequeath to Gertrude Johnson.

Eighth—William McGinty's debating ability we leave to Reuben Wangberg.

Ninth—We bequeath the Senior Class idol, a profile of Rudolph Valentino, to his nearest rival, Clayton Sharland.

We bestow the following upon any of the members of the Ishpeming High School who think themselves capable of using the same:

Walter Knudsen's art of bluffing.

Frank Tasson's love for sport cars.

Helen Siewert's everlasting giggles.

Clifford Warner's belief that clothes make the man.

Russell Olds' ability to trip the light fantastic toe.

To the Juniors in general, with whom we have had a close intimacy, we leave our lasting friendship and love.

To the Sophomores in whom we have placed absolute confidence and infinite hope, whom we have come to respect and honor for their virtues, we bequeath our life's secret which has been an invaluable asset to us during our sojourn. There is nothing that will help to insure their success and a happiness in this life as this secret, the secret of pluck.

To the Freshmen, who are consciously but gradually emerging from their somnambulism to view with curiosity the beauty and the reality of this life, we extend our best hopes and wishes for a successful and a happy career.

To our kind benefactors the Faculty, to them whose unflinching zeal and energy were sacrificed for the betterment of our welfare, we extend our appreciation and deep gratitude.

To our Alma Mater, we bequeath in memory of our happy days spent there a memorial to be placed in its vast halls of knowledge and learning.

Therefore, we the Class of 1923, of the Ishpeming High School, City of Ishpeming, County of Marquette, State of Michigan, in a mutual bondage of friendship and everlasting good will, do hereby affix our seal and signature to this, our last will and testament.

JOSEPH KIRKISH.

GIFTATORY.

SCENE—Florist Shop.

CHARACTERS—Messenger Boy—Astor Wallin,
Isabel Muck and Aurora Snell.

A pink carnation in the garden is rare,
So we give it to Saimi Heinonen who is so fair.
To Florence Rosewall we give a lily white,
Because by her classmates she was always liked.
To Roy Trevarrow we give a snap-dragon,
Who took the snaps in such fine fashion.
To Frances Pepin we give this flower,
A bleeding-heart to adorn her bower.
Eleanor Pelto who is bashful and quiet,
A lily of the valley will make her deny it.
Frank Tasson will be content with this pink rose
Because it will remind him of his charming Rose.
To Aune Risku who is so stately
A water lily will make her saintly.
To Maureen Hooper this cosmos fair,
To comfort and cheer anywhere.
To Arvi Taipale our quietest boy,
We give this violet to bring him joy.
To Waino Ikola, a cat-tail brown,
To aid him when he wants a crown.
To sweet Anna Olsen a snow-ball we give,
With hopes that she remain sweet as long as she shall live.
This white clover will make Dorothy Nault dream,
Of all the old days with sweet ice cream.
This purple lilac from the garden we pluck,
To bring Louise Grenfell always good luck.
This sweet little pansy to Mary Penglase,
The most handsome maid of our school days.
We give to sweet Florence Hult these honey suckles,
To make her big brown eyes sparkle when she chuckles.
A candy tuft to a maker of candy,
Marvel Wilson who supplied the boys dandy.
A girl fond of all rambles, Catherine Schaffer,
Will appreciate this crimson Rambler for her chamber.
To William Heavyside who is so nimble,
We give a sweet william as a natural symbol.
Leona Chinn with your heart so light,
We give to you this primrose bright.
A pink anemone to Cecelia LaJoie,
To remind her of her Jumbo boy.
To Elsie Lammi a geranium pink
So that often of her lover she will think.

Forget-me-nots they tell us,
Stand for true love, so rare,
We'll give them to Alice and Louis
For they certainly are a pair.

We have here a bachelor's button
Let's give it to Luke Mongill
With the hope that of single blessedness
Some day he'll get his fill.

This violet blue for Libbie Nicholls
For though she is quiet and modest
We can't help but feel that for some boy some day,
She'll make a fine little nest.

A sunny smile plays on her face
No matter what the time or place
We hope this sunflower her will tell,
"We're for you, Florence Isabelle."

This morning glory must surely be meant
For someone who rises at break of day,
Who else but Agnes Wallenstein
To the morning glory respects doth pay?
To our dreamy classmate, John Perala
We present a johnny-jump-up
To remind him that it's time to get up
Instead of visualizing some little "Stella."

Our dancer Pinky Patron will need these lady slippers gay
To keep his happiness along life's thorny way.

This marigold belongs to Margaret Flynn, so fair,
For it reminds us of the sheen of her golden hair.

To Elvin Olds, our class knocker, a snap-dragon we present,
And sincerely hope that of this fault he surely will repent.

The gentle, kind, benignant face of Merle Kermode, our classmate dear,
Is well reflected by this white carnation with purity so clear.

You all agree that it was Leigh, who paid such good attention,
Thus with this daffodil so fair, we now his name will mention.

To Ernest Larson whose name alone, spells industry and power,
Most rightfully belongs this emblem, a sturdy, brilliant flower.

To Alfred Hulst this fox glove we present,
For well we know his studious mind toward knowledge is ever bent.

Helen and Cobey Kennaugh, a bridal wreath we give to you,
Perhaps 'tis slightly previous, but it's quite the thing to do.

Ebba Eklund so sedate
Reminds us of a hollyhock,
Beside the garden gate.

George Wanek our athlete so strong,
To give you a hyacinth couldn't be wrong.

Hulda Suomula our bashful classmate fair,
We bequeath to you a chrysanthemum to wear in your raven hair.

A red geranium the messenger seeks
To give to Blanche Peterson
With the red, red, cheeks.
To Harriet Keese we give sweet-peas,
For her departure will leave us ill-at-ease.
To Olga Wiggin we give a red rose,
Who is sweet and charming as everyone knows.
Daisies we know Jacob Forsti will like,
For he always did like to go on a hike.
To Joe Collins a shamrock so green and bright,
To wear when he goes with the girls at night.
Impatience signified by the balsams
To Viola Vinge it comes
As a symbol of her inmost thoughts
And an ideal that her heart has wrought.
Your lot Carl Johnson will be a white lilac
And because of it we hope you'll always have good luck.
This yellow cowslip to Everett Manley
To remind him of his nickname which really is a dandy.
To Margaret Yelland this wreath of laurels,
To crown forever her worthy morals.
To Muriel Holmgren and Elis Lehto
We give these tulips which fondness do show.
These lady slippers to Raymond Lesage
That he may smile on from age to age.
For Clarence Kermode this carnation so red,
Its memory shall linger when others have fled.
A bleeding-heart that sorrowing flower
We give to Steve Hatch to place in his bower.
To Nina Lakso we give this jonquil so great
With hopes that she will be lucky in choosing a mate.
To Elmer Swanson this lilac so white,
To remind him to do all things that are right.
To Jessie St. Andre this daisy so rare,
That as free in the fields is as she is from care.
To August Mattson, Paul Rinne, Henry Smeltz we give these phlox,
For they're doomed to be bachelors and wear holy socks.
To Kenneth Hendra and Clarence Gummerson we give red geraniums,
They're two brilliant boys as bright as their craniums.
This adder's tongue to Joseph Kirkish we give,
That he may talk on as long as he lives.
A purple aster to Walter Knudsen,
Who looks upon pastime as weary and gruesome.
To Charles Sanders who is always in the game,
We give this apple blossom signifying fame.
This sweet smelling hyacinth to Edna Houseman we give,
That she may bloom with it as long as she may live.

To Clayton Simons these dutchman's breeches,
To help him elude all matrimonial witches.
This fair bluebell we give to Russell Olds,
That he may achieve his sought for goals.
This yellow chrysanthemum to Annette Meunier,
To help her remember her lessons so dear.
To Kathryn Makinen we give a columbine,
And we know she deserve it, as she always does shine
A peony for bashfulness, oh how true,
Robert Linden, we give it to you.
To Laura Silas a snow-ball so fair
To remind her of summer, when snow-balls are rare.
Since Philip belongs to the musical set,
This trumpet flower will assist him yet.
This pretty arbutus we on Ludwig Stensaas bestow
That he may abide by it where ere he may go.
To Hazel Kemp so slender and tall,
We give this nasturium the flower of fall.
To Anna Matthews our cutest girl,
We give this red clover for she is a real pearl.
A good looking lad is Albert Werner
So he deserves this iris as a reminder.
This sweet smelling may flower for Adrienne Amell,
To bring to her memory good thoughts on which to dwell
To Borghild lest she takes a streak.
We give this dahlia to remind her of her sheik.
This proud tiger lily on Clifford Warner we bestow,
That he may eagerly watch it grow.
To give to Astor an aster we think its best,
That he may wear it on his new Sunday vest.
To Isabel, we give a lily fair,
That its whiteness with it she may share.
Crimson carnations to Aurora Snell,
Because they match her dark coloring so well.
On our officers we bestow
This yellow rose, that it may show,
Our gratitude and express
Our thanks for service which we would stress.

PROPHECY.

TIME—1930.

PLACE—A Room in a Studio in New York.

CHARACTERS—Aune Risku, Madame Riskusky, a Crystal Gazer.

Saimi Heinonen, Mrs. Ivanvitch, a Visitor.

Blanche Peterson, a Visitor.

SAIMI—You promised me a great surprise this evening, Blanche.

BLANCHE—You're likely to be surprised when you visit a crystal gazer, aren't you?

SAIMI—But that's not all of the surprise, is it?

BLANCHE—No, but just see who she is—Aune Risku. Don't you remember her?

SAIMI—Well! That is quite a coincidence, isn't it? Let's see if she will remember us.

BOTH—Good evening, Madame.

MADAME—Your faces seem familiar to me. Haven't I seen you before? Isn't your name Peterson, Blanche Peterson, and yours—

SAIMI—Mrs. Ivanvitch, formerly Saimi Heinonen. We wondered if you would recognize us. Blanche promised me a surprise and she was right; it is a surprise to see you as a crystal gazer.

BLANCHE—Saimi and I met down town the other day and while talking over Ishpeming days, I promised her a pleasant surprise.

SAIMI—Why, you can tell us about all the class, can't you? Can you tell us about George Quine, and what he is doing?

MADAME—Oh yes, George Quine, our president—I see him still as president.

BOTH—As president!

MADAME—Yes, he is president—of a girls' fashionable boarding school. I see at that same school Luke Mongill and Joseph Collins. Luke is coach of the girls' football team; Joseph is professor of his pet subject, Psychology of Love.

BLANCHE—And our vice-president, Elis Lehto, and the other officers?

MADAME—Ah, I see Elis as a great success—very active in public life—an acrobat with Ringling Brothers. Elmer Swanson is his manager. Hilia Dahl, our secretary, found her life work while in High School. She is now secretary to Russell Olds.

SAIMI—What is he doing?

MADAME—He is a surgeon—a veterinary surgeon. Our treasurer, William McGinty, now holds a position in a bank, and he makes a very good janitor, too.

BLANCHE—Who of the class makes Ishpeming famous?

MADAME—I see Kathryn Makinen in Ishpeming. She is a famous lawyer, and her specialty is divorces. The Nelson House appears. Waino Ikola is managing a cabaret there. Annette Meunier, Hazel Kemp, Eleanor Pelto and Adrienne Amell are stars in the chorus. Clayton Simons appears to be chef at that hotel. I see Elvin Olds as mayor of a small town outside of Ishpeming—Fire Center. He is lending his support to a fine new enterprise there, the Gummerson-Werner Matrimonial Bureau—The scene is changing. I see strange lands.

SAIMI—I heard that Margaret Yelland went to Egypt to dig up a new argument.

MADAME—I see a wild African jungle, a savage tribe is being civilized by Alice Peterson's band of missionaries. Agnes Wallenstein and Ernest Larson seem to aid her in her work.

BLANCHE—Isn't Borghild Embloom there, too?

MADAME—Yes, and Roy Trevarrow is there with his movie camera for the Butler Theatre. The scene is now a little less wild. I seem to see a ranch in the West.

SAIMI—Leigh Hassenger is raising chickens by wireless out West. Who operates the wireless apparatus?

MADAME—Maureen Hooper seems to have that position. Paul Rinne and Henry Smeltz are cow punchers on Leigh's ranch. Cobey Kennaugh operates a pool hall near there, so that Paul and Henry can have a place to loaf.

BLANCHE—I saw in a western paper an advertisement of Olga Wiggin's permanent rouge and Florence Hult's famous beauty clay.

SAIMI—Do you use it?

BLANCHE—Of course.

MADAME—I see a huge advertisement in my crystal. (Reads from the crystal.) A New Kind of Gum—Everlasting Flavor—Rudolph Patron, Manufacturer. I see Charles Sanders as agent for this grade of gum.

BLANCHE—Elsie Lammi, now a famous dietitian, recommends this as a splendid gum.

SAIMI—Do you see any of our class at Hollywood?

MADAME—Yes, very plainly. Buster Keaton has an understudy now, Arvi Taipale.

BLANCHE—Didn't Cecelia LaJoie become famous in pictures? She had beautiful curls.

MADAME—Yes, she is famous in pictures; haven't you seen her? She is the girl in the advertisement for Wildroot Hair Tonic. But you will find some of the class at Hollywood. George Wanek and Walter Knudsen played in the biggest picture released by Famous Players—they played in the mob scene.

SAIMI—Oh yes, Ebba Eklund wrote that play; it was called "Down In Maggie's Kitchen."

MADAME—But I see the one of greatest fame in the movie world as Everett Manley—he is very closely associated with David Griffith—he acts as his chauffeur.

BLANCHE—Many of our class are famous. I read a great book by Catherine Schaffer, and Helen Siewert has written a book, too.

SAIMI—Clifford Warner is famous as a lecturer on the subject, "How I Make Myself Heard." He is a howling success, and is being heard everywhere.

BLANCHE—And Frances Pepin is known everywhere as a composer of music.

MADAME—I see the title of those books—"Successful Bluffing," by Catherine Schaffer—and "How I Won a Husband," by Helen Siewert.

SAIMI—I heard Margaret Flynn play one of Frances' compositions—"The Russell of Spring."

BLANCHE—There were several musicians in our class; can you tell us of Harriet Keese?

MADAME—Yes, Harriet didn't give up her music—she now gives her time to singing lullabies.

SAIMI—My husband and I often hear Raymond Lesage over radio—he is the best announcer at station WOW.

BLANCHE—I heard Alfred Hulst's sermon last Sunday night from station BORE.

SAIMI—And we heard Louise Grenfell's jazz band the other night.

MADAME—Several of our class are great artists. I see Robert Linden playing an accordion in Louise's band, and Jacob Forsti is performing on a piccolo.

BLANCHE—I heard that August Mattson is an artistic painter.

MADAME—In my crystal a ladder appears—yes, I see August with a pail of paint at work on a barn. John Perala appears at work on another part of the barn.

SAIMI—Stephen Hatch appears in queer surroundings—Fiji Islands—Stephen is busy signing treaties with the natives. Marvel Wilson appears with goggles and books—a student in Paris.

BLANCHE—Frank Tasson has traveled extensively, I hear.

SAIMI—Yes, both he and Ludwig Stensaas are traveling in foreign countries. Frank sells shoes, and Ludwig is selling shoe polish.

BLANCHE—Didn't Hulda Suomula travel, too?

MADAME—I see Eagle Mills—it appears that she settled, not traveled. She and Edna Houseman are exchanging recipes in the kitchen of a neat bungalow. In the same village Muriel Holmgren appears as a great leader—society bows at her slightest whim.

SAIMI—Isn't Dorothy Nault happily married? It's such a happy life.

MADAME—A lawyer's office appears, Dorothy is in tears—Kathryn Makinen is insisting that no alimony can be obtained—Florence Rosewall comforts Dorothy by telling her she has alimony enough for two.

BLANCHE—Both appear fashionably dressed.

SAIMI—Florence Isabelle and Merle Kermode have an exclusive shop in Ishpeming; perhaps they buy their clothes there.

MADAME—A newspaper shows in the crystal—a headline reads: "Nina Lakso Breaks All Speed Records. Aurora Snell Is a Close Second. Miss Lakso used a twelve cylinder machine in breaking this record—a new model put out by the Underwood Company."

BLANCHE—Is it the Chicago Tribune you see. If it is, you will find Anna Olsen's column in it. She has Doris Blake's place solving heart and home problems. Viola Vinge is her assistant.

SAIMI—Why didn't Dorothy and Florence consult Anna about their troubles?

MADAME—A huge advertisement appears on the back page—"F. A. K. E." Oil Company—Louis Andriacchi, President, Carl Johnson, Secretary."

BLANCHE—Philip Sarvello is associated with Louis, and they are making a fortune.

MADAME—In connection with the sport's department, I see Joseph Kirish—he seems to be head of that department.

SAIMI—I heard that Jessie St. Andre and Libbie Nicholls have a boarding house in Chicago for lonely bachelors. No wonder bachelors are lonely.

BLANCHE—Yes, Elsie Lammi is dietitian for them. Astor Wallin boards there and he told me that Laura Silas is entertainer for them. They serve only the richest bachelors in Chicago.

SAIMI—William Heavyside and Kenneth Hendra ought to eat there, they are very wealthy.

BLANCHE—How did they become so rich?

MADAME—Kenneth Hendra appears to be selling books, yes he is a book agent. The title of the book he sells seem dim, but—yes, it is—"Successful Bluffing."

SAIMI—Have you read her book, Blanche?

BLANCHE—No, I don't have time for much reading. My business—

MADAME—A studio shows, and a beautiful model is posing in the advertising department of a well-known firm—the Cantilever Shoe Company.

SAIMI—Who is it, one of our class?

MADAME—Yes, it is—Mary Penglase.

BLANCHE—Mary Penglase! I saw her the other day; she said that Clarence Kermode had become a great reader.

SAIMI—Great reader! He reads the meter at my house, if that's what you mean. Housekeeping is such fun, girls.

BLANCHE—I wonder if Anna Matthews likes her work; it is a little unusual. She is a keeper—light housekeeper.

MADAME—I can see stately halls—a legislative body—yes, there are a few women present and the scene is in Washington. Leona Chinn is presenting a bill for the pensioning of old maids. Isabelle Muck seems to be objecting to this bill.

BLANCHE—Perhaps she is as happily married as Saimi.

SAIMI—Blanche, just what is your business, anyhow?

BLANCHE—My dear, my business is looking for a husband. I've read Helen Siewert's book and I've tried so hard. How did you manage it, Saimi?

SAIMI—Oh, the dear man saw to that. If you will come with me, I might give you a few points.

MADAME—I'm glad you called, girls. I had not thought of the old class for a long time. Come up again some time and I'll see what more we can learn of them.

SAIMI—Do you find your work interesting?

MADAME—Intensely interesting, but very trying.

BLANCHE—We must let you get some rest. Good-bye.

MADAME—Good-bye.

CLASS MEMORIAL.

The desire to be remembered is universal. Oftentimes it is crudely expressed by the carving of names in desks and defacing of property, oftentimes more eloquently expressed by planting of trees, and erecting beautiful monuments. We the Class of 1923 have chosen to express our desires in this regard by presenting as our memorial a beautiful picture.

We have chosen the "Pot of Basil." Allow me to call attention to the grace and the principle of rhythm in this picture. In it the lines of the figure are so related that one line seems to flow into another as in a piece of beautifully grained wood, or like the lines in the river or brook movement.

Then too it calls to mind Keats' poem of "Isabel."

Isabella was a beautiful Florentine maiden living with her two brothers. They had planned to marry her "to some high noble and his olive trees." They found, however, that one Lorenzo, their servant, had dared to love her and that she, "Fair Isabel," returned his love. It was nothing to the brothers that these two loved each other. Lorenzo must die. They beguiled him out of Florence beyond the Arno to a forest where they slew him and buried him. They told their sister that Lorenzo had been sent in haste to foreign lands. She waited until her heart grew sick, but no Lorenzo came. At last, in a vision of the night, Lorenzo stood by her bedside. He told her of his murder and just how to find his grave. In the morning, with an aged nurse, she followed her lover's description until she came to the large flint stone, the whortleberries, the beeches, and the chestnuts and under the fresh mound she found her lover. She took his trinkets.

"Then in a silken scarf
She wrapped them up; and for their tomb did choose
A garden-pot, wherein she laid them by,
And covered them with mould, and o'er set
Sweet basil, which her tears kept wet."

John White Alexander one of the foremost painters of America has put this idea upon canvas, in the "Pot of Basil." The original hangs in the Museum of Fine Arts in Boston.

We the Class of '23 wish to carry these memories in our hearts and leave with the Ishpeming High School a copy of the "Pot of Basil" hoping that everyone who sees it will appreciate its artistic and poetic value and incidentally remember the Class of 1923.

FRANK R. TASSON.

VALEDICTORY.

Commencement week brings to us a thrill of delight, and yet to most of us, it also brings a pang of regret. The delight comes from the fact that we know we have accomplished something; something that has been worth the striving. The regret comes partly because we know that this week marks the end of four happy years spent within these walls, and partly because we leave many tried and true friends, some perhaps, forever.

We, the Class of 1923, have chosen as our motto, 'Fight to a Finish,' and if we are going to live up to these words, we must not stop and rest on our laurels, but must carry on, using as a foundation the knowledge that we have striven so hard to gain in the past four years. But before we can carry on into the great fight that is ahead of us, we must enlist. Enlist in what? In the life work which will best benefit humanity and our fellow citizens. When this is accomplished we must go through another process of training. Some will do this in college, under the leadership of trained professors; others in the University of Hard Knocks with Experience as the teacher. However, we cannot expect to do this without some hardships and sacrifices.

From either some college or the University of Hard Knocks all of our most famous men and women have graduated, those who have made America what it is today. For example, we might mention two of our earliest and most beloved statesmen, George Washington and Benjamin Franklin. Who fought harder to a finish and sacrificed more in the process than did George Washington during the American Revolution? Who fought harder in a diplomatic way than Benjamin Franklin in his efforts to bring aid to our country at this critical period? Advancing a little further in history, who fought harder than Abraham Lincoln in his great fight to free the negroes? His sacrifice was supreme, that of giving up his life for the cause. We might also mention Francis E. Willard. Who fought harder than she in her present battle to put across the temperance program? Her sacrifice was in giving up her friends and home to go about organizing the ranks against that great foe which prohibition has now conquered. These people are all dead and gone but their fame still lives and will live forever.

Of the new school of famous Americans the greatest living example today is Henry Ford. Ford has won the Degree of Captain of Industry from the University of Hard Knocks.

The spirit which influenced these people is the characteristic spirit of America. "Fight to a Finish." Don't be a quitter. We might trace this back to the bull-dog tenacity of the British which we, as Americans, have inherited, and through the hardships of pioneer life have developed to a greater extent. Where would humanity in general and our nation in particular be today, if these people had quit when they saw things were getting a little hard to manage? Where would Democracy be if our own soldiers had quit at the Argonne forest or at the second battle of the Marne? You may be sure of one thing, we would not be at the top of the World powers.

FRIENDS AND CLASSMATES:—

We, who are about to begin our battle after tonight, need but to follow the examples mentioned above and keep this same spirit always in mind and we cannot fail. We have the benefit and backing of the greatest nation on the face of the earth. We are ready for the command to go forward. We have spent four happy years together in preparation for this event, which will determine whether or not we are possessed of this great spirit. Our

days of preparation have had little rifts on the surface but these do not mar the general memories of them.

As in all great battles, the soldiers who go in together rarely come out together, so must we be separated. But still we will have common memories—those of High School days and of High School friends, and as it has been said, “ ’Tis the old friends that are best.” To you, our parents and friends, who have made this training possible, we, the Class of '23, feel that we can express our appreciation and gratitude only by fighting to a finish, and it is with this determination in mind that we bid you farewell.

GEORGE QUINE.

CLASS SONG.

OUR HIGH SCHOOL DAYS.

Oh when the heart is a little lighter,
And when the days are a little brighter,
These are our high school days.
Then's when our friends are a little truer
Then's when the skies are a trifle bluer
And when the dark clouds are a wee-bit fewer
These are our high school days.

Oh where are hearts that are any lighter,
Oh where are smiles that are any brighter,
Than in our high school days.
Oh where is laughter that is more flowing
Oh where more dreaming and more of growing
Where is there more playing and more of knowing
Than in our high school days.

Then's when our world is in the making,
Then's when the prizes are for the taking,
Oh glorious high school days.
Here there's less sighing and more singing
And it's the joy of work we're bringing
And may the praises keep forever ringing
Of our dear high school days,

ANNETTE MEUNIER.



CALENDAR.

SEPTEMBER.

5. School opens. Seniors to the rear.
6. Several "Wanderers" seen around the corridors—newcomers
7. Assembly has contagious coughing spell.
8. New members on Faculty appear.
24. Just getting acquainted with lessons.

OCTOBER.

2. George Wanek makes brilliant remark in Physics.
9. New rope put on the flag pole.
10. Thomas Laver demonstrates the hardness of his head by knocking it against the seat at 10:30.
12. No school. Teachers' Institute at Marquette. Teachers get a rest.
16. First real snow fall.
19. Ex-Governor Ferris speaks to students. "Oh, you blockheads."
25. G. L. S. Hallowe'en party.
31. Black cat enters the assembly. Ray Lesage plays "daring hero."

NOVEMBER.

8. Lost, a heart. If found, return to Laura Silas.
11. Armistice Day. No school. Saturday.
13. Luke M. writes a letter to Carol.
Sam calls on Frances and presents her with a bag of peanuts.
14. Seniors and Sophomores play first basketball game. Seniors' dignity lowered. 5-12.
Louis falls in love.
15. The Andriacchi-Peterson "case" seems to grow stronger.
16. Second basketball game between Juniors and Freshmen. Freshmen run away with opponents.
Sophomores play Juniors. Sophs cop championship of school.
17. Reward offered for the capture of the "Vamp" in the Sophomore class.
Seniors have successful party.
Margaret, Anna, and Mary seek Mr. McFarlane's views upon the Prom.
24. Juniors entertain Faculty at party.
25. Mr. McFarlane threatens to disband the visiting period for once and all. "Peace Ho."
School closes for Thanksgiving holiday.

DECEMBER.

4. School opens again.
"Beno's" faithful follower comes to school. William has a wild dog chase around assembly.
5. "Cow Bells" tell the tale.
8. Sophomores have enjoyable party—games and animal crackers too.
Visitors from Negaunee.
Luke gets his first shave.
9. Ernest Larson entertains the assembly with a Musical.

21. Declaimers' first elimination contest.
School closes. Washington's Birthday.
26. What's this world coming to! Some of our Junior girls misplace their handkerchiefs.
28. Isabel takes a nap in History!

MARCH.

1. George Nelson comes to school on time for his 8:15 Chemistry class.
5. Elsie turns fish; eats glass, and drinks water through her nose in Biology class.
6. Music from Kindergarten thrills the assembly at 2:45.
8. Junior class meeting. Hop soon.
9. No Physical Training classes.
13. Robert L. loses his gum.
14. Louis is seen conversing with a Sophomore girl.
15. Alfred H. borrows a pen from a Sophomore girl.
16. Visitors from Negaunee.
19. Smoke!! One of our girls drop some powder.
20. Charles M. entertains the assembly.
21. "Spring Fever" among the students.
28. We defeat Marquette in debate. 3-0.
29. Easter vacation.

APRIL.

5. Carter gets a shave.
Junior Prom.
9. Back to school again. Oh, that lazy feeling!
10. Bell goes on strike.
11. Mr. McFarlane issues a new rule. Just a word from Mother.
13. Friday the 13th. Beware.
16. Visiting period disbanded. Hard luck.
17. Look pleasant. Here comes the camera-man.
18. Dorothy N. comes back to school.
19. A mouse. Scramble. Wheeee!
24. Kathryn wears a gingham dress to school.
27. Both Debating teams meet the Soo teams here and there.

MAY.

1. Florence gets over the stiff neck.
3. Louis comes to school with basketball shoes on. Spring is near.
4. Mr. Ashford buys a car.
11. Last Senior party.
25. Senior Play, "Clarence."

JUNE.

1. G. L. S. Banquet.
10. Baccalaureate Sermon.
13. Class Night.
14. Senior Banquet.
15. Commencement.

GOOD BYE.

HEAR YE THE MASTER'S CALL.

1. Thou shalt have no other interests before your lessons.
2. Thou shalt not fail, for behold a zero will be bestowed upon you.
3. Thou shalt not be late for class, for back for a permit you must go.
4. Remember the study period to keep it quiet.
5. Honor thy Janitor and desk, that the tidiness of the latter may lessen the work of the former.
6. Thou shalt not loiter in the halls between classes.
7. Thou shalt not attend the movies on school nights, for alas, next day a zero.
8. Thou shalt not read library books in school, nor chew gum in class.
9. Thou shalt not shirk a class meeting, for a lack of school spirit is shown.
10. Thou shalt receive no help from thy neighbor, nor help yourself to his paper behind his back, nor his book, nor his pen, nor anything that is thy neighbor's!

* * * *

In Social Problems, MR. ASHFORD to COBEY KENNAUGH: "How did they use water power in the olden times?"

COBEY K.: "To turn wind mills."

* * * *

MAMIE H. (in English V. telling a story): "The chemist mixed a solution, which, when she bathed her face in it, made the freckles disappear." Immediately Frances Barnaby sat up and looked interested.

* * * *

MISS HOYSETH (in Ancient History Class): "Russell, what kind of a head have you anyway?"

RUSSELL: "Like a tack."

MISS H. (thinking he said "hard to attack"): "Well, it certainly is."

* * * *

MR. BARKER (in Chemistry): "I saw some lime cars sitting on the track."

* * * *

MISS JONES: "John, name some food whose flavor would be spoiled by cooking."

FRESHMAN: "Cooked ham."

* * * *

MR. BARKER (in Chemistry): "Name a lake that has a lot of salt in it."

Whole class all together: "Salt Lake City."

* * * *

MR. BARKER: "What is the formula for force?"

E. M.: P. D. A.; some force!

* * * *

MR. M. (in American History): "Take Ishpeming for example, Ishpeming is a peaceful town."

How true!

* * * *

BIOLOGY EXAM.: "Plants should be migrated every two or three years." "A theory is something you can't understand."

* * * *

MISS HOOPER (in Stenography): "How do you spell 'paid' in shorthand?"

CLASS: "P—d."

MISS DAVENPORT (explaining the waves of sound in Science Class):
"Now children, when I talk, I disturb the—
ARNIE P.: "The class."

* * * *

Some opposition to H. W. Elson, John Dahlstrom, and K. A. Ruona. Alfred Hulst is about to engage himself as a member of the Negaunee Bottling Works.

* * * *

THAT 8:15 CLASS.

When you rise with the bells
And you know that it is eight
You begin to realize,
That you're sure to be late.
You bolt down your eggs,
And gulp from a glass,
"Oh, my! If I only can make that class."

On with the overshoes, on with the coat.
Trying at the same time,
To swallow the bread in your throat,
Straighten your necktie,
Brush down your hair,
Out of the door with a bolt and a crash,
"Oh, my! If I only can make that 8:15 class."

Over the snow with a frown and a fret,
"Gee, I might be able to make it yet."
Cross the streets with coat all unbuttoned,
Covered that distance in almost nothin'.
Oh, what sorrow, Oh, what despair,
That old bell rings as you climb the stair.
"Oh, there. Oh, there, that 8:15, I don't think it's fair."

W. S. H.

* * * *

Bright sayings by the Freshies:
"John Cabot discovered America."

* * * *

GLAINO: "Your sister is pinching me, Helen."
HELEN: "Pinch her back."

* * * *

After a rehearsal for the program for the Forum-Literary Party:
GLADYS: "Are we going to have a dress rehearsal Thursday night?"
MISS BLANCHARD: "Only semi-dress." Well, well!

* * * *

LEONA CHINN (cutting hearts for party): "Hurry, Ebba, and give me the scissors, I want to cut my heart out!"

* * * *

EMIL KAUPPINEN (to lads): "They pronounced my name wrong on the bulletin board."

* * * *

GEORGE QUINE: "I have appointed a committee to look up the class rings, so that they can get the best rings for the cheapest money."

Do you know that you don't have to know as much as you do know to know just how little you know?

* * * *

A certain teacher to ERNEST T.: "Ernest, if you want to stay in this room, you will have to get out."

* * * *

AUGUST has a surprise party on his oxfords, and invites his trousers down.

* * * *

WILLIAM MCGINTY (acting as president of Forum): "We will now have the minutes of the next meeting."

* * * *

Freshmen pick on Seniors. John Russo is picking on Helen S.

* * * *

The Freshie stood on the burning deck
But as far as we could learn,
He stood in perfect safety,
For he was too green to burn.

* * * *

WE, THE BOYS OF '23 DEMAND:

1. The right to powder our noses whenever we feel that way.
2. To giggle incessantly without reason.
3. To accept help from any willing member of our opposite sex.
4. To act sweet and friendly to girls sometimes, and treat 'em ruff on other occasions.
5. To have our locks clipped close to our heads to correspond to those of our inferior sex.
6. Last and least to have our ears pierced, and to wear therein odd bits of glass.

* * * *

Heard in one of the classrooms:

"He was murdered and died very shortly after."

* * * *

MISS JONES (in Science): "What was the construction of Galileo's thermometer?"

JOSEPH K.: "I don't know, but he died."

* * * *

MISS BLANCHARD: "How did you do that problem, Richard?"

RICHARD: "I did it the same way only a little different."

* * * *

MR. BARKER: "The temperature of liquid air is 292 degrees below zero."

WILLIAM M.: "Can you drink it?"

* * * *

MISS JONES (in Science): "Explain fog and cloud."

EDWIN: "Fog is the same as clouds, only it is hung lower."

* * * *

MISS OLSEN (taking roll in Glee Club): "Are you here today, Ewald?"

* * * *

MR. M. (in History): "Could you go to a picture show and not pay a war tax now?"

L. K.: "Sure, at North Lake."



Mr Barker's gang



OH YOU KIDS



LOAFING



'HUSN'



SOME ROSE



'CURLEYS'



'PATSY'



'JIM'



LAKE SERENADERS



'LEIGH'



'VAL'



'NICE LAD'



'DOC'



'GEO. JR.'



'JEFF'



LOOK 'EM OVER



INDUSTRIOUS



'DEGREES' P
HOW MANY



NORTHERNERS



'KATE'

MR. BARKER (in Chemistry Class): "Elliott, what is the relation of hydrogen to oxygen, by weight?"

"PIE": "8-1, in favor of the oxygen."

* * * *

ED. WANER (in English III, leaning his head on a dictionary): "My brains are supported by many words."

* * * *

HARRIET KEESE (in History): "England blockaded certain territory on the ocean."

MR. A.: "There is no territory on water, Harriet." (Goes to map and points to ocean.) "How much of this territory did England blockade?"

* * * *

TEACHER: "What would you do if I announced a test?"

PUPIL: "Get excited."

* * * *

A WINTER LOVE SONG.

I want you more than words can tell,
I need you—I know so well
The tender warmth of your embrace.
I need you in your wonted place,
That you may nestle on my breast;
That I may feel your willing arms,
And know again your close caress.
For months I have forgot your charms,
But now, I need your loving care—
My woolly winter underwear.

* * * *

IN PHYSICS CLASS: "It is said that if we were on the sun, a man weighing 150 pounds would weigh 2,500."

"Oh, Fat!"

* * * *

MR. MCFARLANE: "Is there any law prohibiting women from becoming Senator or President?"

ROLAND A.: "Our own common sense." Quite true!

* * * *

MISS BARNES (in English Class, speaking of philosophy): "It appears to me that the object I see is a hill. Can anyone prove it otherwise?"

CLASS: "Yes, Ma'am."

MISS BARNES: "What is it then?"

ROY: "It's a bluff."

* * * *

ERNEST L.: "The horses of the early days were much smaller than those of today. This can be proved by the one shown in that picture."

WILLIAM R.: "Yes, but maybe that's a Shetland pony."

* * * *

MISS CREASER (talking about six kittens): "Which ones will grow up?"

THOMAS L.: "The ones that live."

* * * *

MISS BARNES (in English Class): "In the olden days did the priests wear gowns?"

KENNETH H.: "Yes, nightgowns."

MR. BARKER (in Physics Class): "How did they measure speed of light?"

JOE C.: "By a speedometer."

* * * *

TEACHER: "What will your father say about your low average?"

FRESHMAN: "When he sees I'm down to zero, he'll warm me up, I guess."

* * * *

TEACHER: "What does mentally defective mean?"

ROY STEVENS: "A broken arm."

MARGARET Y.: "Deaf and dumb."

TEACHER: "There are quite a few in this class who are mentally defective."

* * * *

Heard in one of the class rooms:

"Now we'll put a cross in this square circle."

* * * *

IN MEMORY OF THE MIRROR.

Oh, faithful Mirror with your eyes so keen,
What untold secrets you have seen!
But now, you have gone astray,
To the girls' despair on that opening day.

In search of something to take your place,
The girls each brought forth her vanity case,
Within which is held your miniature precious,
To see their pink cheeks and the length of their lashes.

But, now, old pal, with your vision so true,
We hope not forever to be parted from you,
And so as the weary days pass on their way,
We dream that you'll return to us some day.

'Tis a hall full of hooks,
'Tis a hall full of fame,
'Twill be a hall full of joy,
If you'll only come back again.

LEONA CHINN.

* * * *

MR. KALM: "Walter, what is a gimlet?"

WALTER: "It is a young auger."

* * * *

MARVEL (in Social Problems): "Most of the street cars run by steam, so they will not have to use coal."

* * * *

TIPPER: "Get me a file Knut, this one ain't working good."

"KNUT": "Ask Mr. Seaborg for a file sharpener." He did.

MR. SEABORG: "All right, go upstairs and get a board stretcher."

* * * *

MISS JONES: "Where is the largest marble quarry in Michigan?"

TOIVO K.: "Vermont."



"Barnum Bum"



They aren't Drunk!



Just Bill



Troublemakers



Close To Nature



Two Sides To A Coin



Four Wise Men



"Six Footers"



"Chef"



"Smiles"



Three Brunettes



Is-a-belle



Our Barber



"Cliff"



North Lake Bunch



Bill On the wing

MR. BARKER: "What is the new gliding record?"

W. IKOLA: "Many hours."

* * * *

MISS HOOPER (in Commercial Arithmetic): "I'm not talking, I'm only saying something."

* * * *

MR. BARKER (in Chemistry): "For Monday, we will take Chapter II back in the front of the book."

* * * *

MISS HOOPER (in Arithmetic Class): "Annette, put your figure on the board."

* * * *

PUPIL (in French Class): "Oui, Mademoiselle, his breath came in short pants."

* * * *

THE CHEMIC. LAB.

We are the students of the Chemic. Lab.
The students brave and gay,
And for our great Friend Barker,
Our brains we rack each day.

The words I write within this "poem,"
Are all the truth, not lies,
But, now, I'll have to hurry up,
Before Mr. Barker comes and spies.

Oh, those Tuesday, Thursday mornings,
Those days of glorious fun,
When Mr. Barker gloats and stares,
To see that our work is done.

"GIPP."

* * * *

WHAT WOULD HAPPEN:

If we got our mirror back?
If we should get an extra day off?
If Carl Johnson was an Honor Student?
If Helen Siewert couldn't find Harriet?
If Leona Chinn wasn't on the Annual Board?
If we didn't have Miss Blanchard to advise us?
If Luke Mongill fell in love?
If Borghild Embloom wasn't good natured?
If you could find another class as good as ours?

* * * *

BORGHILD (being called upon to recite in Business English): "I haven't decided yet."

MISS HOOPER: "Has she, Roy?"

* * * *

MR. NORGAN: "Is St. Andre present?"

WISE ONE: "No, he's been dead for years."

* * * *

MISS BARNES (in History): "Ira, what do you know about Mackinac?"

IRA W.: "I know that one is badly needed in the winter."

MISS ELSON (in Cooking Class): "Girls, don't forget to roll your crackers."

GLADYS F.: "Shall we roll our own?"

* * * *

MR. NORGAN (in Gym): "Girls, form a close circle." (Girls gradually come closer.)

MR. NORGAN (excited): "Not too close."

* * * *

BY VOTE OF THE CLASS.

Most Popular Girl	ALICE PETERSON
Most Popular Boy	ELIS LEHTO
Best Looking Girl	OLGA WIGGIN
Best Looking Boy	LUKE MONGILL
Class Dreamer	CLIFFORD WARNER
Class Bluffer	CATHERINE SCHAFER
Best Natured Girl	HARRIET KEESE
Best Natured Boy	ELIS LEHTO
Class Shark	LOUIS ANDRIACCHI
Most Industrious Girl	HILIA DAHL
Most Industrious Boy	JOSEPH KIRKISH
Best Girl Rag-Chewer	MARY PENGLASE
Best Boy Rag-Chewer	GEORGE QUINE
Most Indifferent Girl	MARVEL WILSON
Most Indifferent Boy	LEIGH HASSENGER
Class Comedian	RAYMOND LESAGE
Best Girl Dancer	FLORENCE ROSEWALL
Best Boy Dancer	RUDOLPH PATRON
Best All-Around Athlete	GEORGE WANER
Most Frequently "In Bad"	ISABEL MUCK
Quietest Girl	ELEANOR PELTO
Quietest Boy	ARVI TAIPALE
Class Gum Chewer	ROBERT LINDEN
Cutest Girl	ANNA MATTHEWS
Cutest Boy	WILLIAM MCGINTY
Class ?	MARGARET YELLAND
Neatest Girl	AUNE RISKU
Neatest Boy	EVERETT MANLEY
Class Optimist	ALFRED HULST
Class Philosopher	JOSEPH KIRKISH
Class Knocker	ELVIN OLDS

* * * *

SING A SONG OF SENIORS.

Hail, Hail, The Gang's All Here.....	Senior Class Meetings.
Ain't We Got Fun.....	3:30 in Room 4.
Gee, But I Hate To Go Home Alone....	Dorothy Nault.
Stumbling Rite Along	Russell Olds.
Say It With Music	Frances Pepin.
Every Body Steps	Senior Parties.
When the Roll Is Called Up Yonder....	12:00.
Smilin'	Ebba Eklund.
My Man	Florence Rosewall.



Gossiping



Chums



Cuties



Jul's queen



Smilin' thru



Hail! Hail!



Cow Boy



IHS Flappers



Light-weights



Hematite ~ Workers



Clate & Billabee



Going up



Musicians



Mixed Nuts



Our Shiek



Guzzie Sam

I'm Laughing All the Time	Mary Penglase.
Gone But Not Forgotten	The Mirror.
The Sheik	Clifford Warner.
Wimmin	Luke Mongill.
Oh, Come All Ye Faithful	Gym.
Leave Me With a Smile	Senior Seats.
Alice Where Art Thou	??????????
Sweet and Low	Glee Club.
Lonesome Hours	Away From School.
My Sweet Gal	Elis Lehto.
Have You Forgotten	Freshman Days.
When Shall We Meet Again	Annual Board.
Laugh and the World Laughs With You.	Borghild Emblom.
Birds of a Feather	I. H. S. Basketball Team.
If I'm Not At the Roll Call	Muriel Holmgren.
Memories	History, Room 6.
Sweetest Story Ever Told	75 Mark After Exams.
Fire Alarm March	Annual Fire Drill.
A Young Man's Fancy	Senior Boys and Studying.
When Dreams Come True	Commencement.
Some Sunday Morning	Baccalaureate Sunday.
Good Bye, Good Luck, God Bless You..	Senior Class.

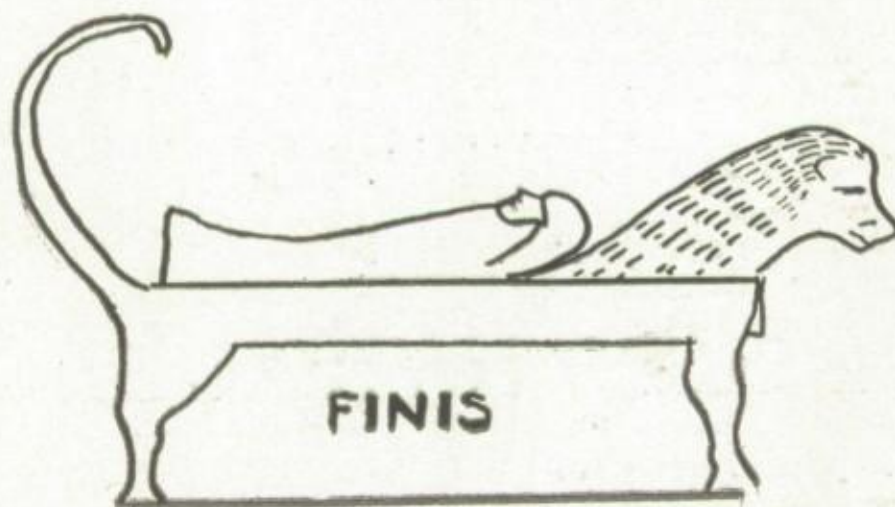
* * * *

SENIOR CLASS ROASTER.

CAN YOU IMAGINE

Adrienne Amell—In the movies.
 Louis Andriacchi—A poor business manager.
 Leona Chinn—In a bad humor.
 Joseph Collins—With his hair combed.
 Hilia Dahl—Skipping rope.
 Ebba Eklund—With bobbed hair.
 Borghild Emblom—With a frown on her face.
 Margaret Flynn—Disagreeable.
 Jacob Forsti—A sheik.
 Louise Grenfell—Stupid.
 Clarence Gummerson—With black whiskers.
 Leigh Hassenger—Bald-headed.
 Stephen Hatch—Playing marbles.
 William Heavyside—Not acting like a kid.
 Saimi Heinonen—Not on the job.
 Kenneth Hendra—Selling peanuts for a circus.
 Muriel Holmgren—Not always in demand.
 Maureen Hooper—Chief buyer for Cohodas Bros.
 Edna Houseman—Chewing gum.
 Alfred Hulst—Not a favorite.
 Florence Hult—A flapper.
 Waino Ikola—Teaching English.
 Florence Isabelle—Dignified.
 Carl Johnson—Master mechanic for the C. C. I.
 Harriet Keese—Not "smilin' through."
 Hazel Kemp—About three feet tall.
 Cobey Kennaugh—Working hard.
 Clarence Kermode—Chauffeur for John D.
 Merle Kermode—Working at the Ten-Cent store.
 Joseph Kirkish—Flunking in French.
 Walter Knudsen—Broad-casting on the radio.
 Cecelia LaJoie—Playing tag.
 Nina Lakso—Staying out late at night.
 Elsie Lammi—A North Pole explorer.
 Ernest Larson—Leader of the Ku Klux Klan.

Elis Lehto—Minding his own business.
 Ray Lesage—A quack doctor.
 Robert Linden—A Pullman porter.
 Kathryn Makinen—Not a Latin shark.
 Everett Manley—With his hair mussed.
 Anna Matthews—Without Marvin.
 August Mattson—Editor of the New York Times.
 William McGinty—Without his wings.
 Annette Meunier—A lady detective.
 Luke Mongill—Not "in bad."
 Isabel Muck—Marking Time.
 Dorothy Nault—As Irene Castle.
 Libbie Nicholls—Noisy.
 Elvin Olds—Manager of the Style Shop.
 Russell Olds—Salesman for Ziegler.
 Anna Olsen—In Congress.
 Rudolph Patron—Not taking other fellows' girls.
 Eleanor Pelto—Singing for radio.
 Mary Penglase—Galli-Curci II.
 Frances Pepin—Not giggling.
 John Perala—Living in town.
 Alice Peterson—Not fond of the Latin race.
 Blanche Peterson—Without red cheeks.
 George Quine—Keeping still.
 Paul Rinne—Not in a rush.
 Aune Risku—A nuisance.
 Florence Rosewall—Shy.
 Charles Sanders—Without Elvie.
 Philip Sarvello—The school bully.
 Catherine Schaffer—Not efficient.
 Helen Siewert—Not everyone's friend.
 Laura Silas—Reckless.
 Clayton Simons—A terrible ruffian.
 Henry Smeltz—Chief of the Fire Department.
 Aurora Snell—Holding a straight face.
 Hulda Suomula—Not a lady.
 Ludwig Stensaas—A bag of wind.
 Jessie St. Andre—Not industrious.
 Elmer Swanson—Pitching on the White Sox.
 Arvi Taipale—Giggling.
 Frank Tasson—Singing for Victor records.
 Roy Trevarrow—Chief of Police.
 Viola Vinge—Playing center on a team.
 Agnes Wallenstein—A fairy.
 Astor Wallin—Hard boiled.
 George Wanek—Really tough.
 Clifford Warner—Not self-satisfied.
 Albert Werner—Playing tiddle-dy-winks.
 Olga Wiggin—Without Florence.
 Marvel Wilson—Six feet three.
 Margaret Yelland—Three feet six.



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Surplus	100,000.00
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